

YSU WIND ENSEMBLE & DANA CHAMBER WINDS
PERFORMANCE REPERTOIRE: 1993-present
Stephen L. Gage, Conductor

2015 OMEA CONVENTION

Friday, February 6, 2015

Cleveland Convention Center

**Brandt Payne, guest conductor; Alton Merrill, piano;
& Glenn Schaft, drum set**

<i>Variants on a Medieval Tune</i>	Norman Dello Joio
<i>Blackbird for Jazz Trio & Wind Ensemble</i>	Lennon & McCartney/arr. Berg
<i>Molly on the Shore</i>	Percy Aldridge Grainger/ed. Rogers
<i>Engulfed Cathedral</i>	Claude Debussy/arr. Patterson
<i>Niagara Falls</i>	Michael Daugherty

MUSICAL VARIATIONS

Monday, November 24, 2014

<i>Variants on a Medieval Tune</i>	Norman Dello Joio
<i>Passacaglia and Fugue in C Minor</i>	J.S. Bach/arr. Hunsberger
<i>Symphony No. 3: III. For Natalie</i>	James Barnes
<i>Circus Bee</i>	Henry Fillmore

OCTOBER WINDS. . . .

Monday, October 13, 2014

<i>Four Scottish Dances</i>	Malcolm Arnold/arr. Paynter
<i>Molly on the Shore</i>	Percy Aldridge Grainger/ed. Rogers
<i>Up!</i>	Anthony O'Toole
<i>October</i>	Eric Whitacre
<i>Armenian Dances Set I</i>	Alfred Reed

AN EVENING AT THE POPS

Wednesday, September 3, 2014

Harrison Commons—YSU Campus

<i>National Emblem March</i>	E.E. Bagley
<i>Star Spangled Banner: A Love Song For Our Country</i>	arr. Jack Stamp
<i>Danza Cubanas</i>	Robert Sheldon
<i>Super Mario Brothers</i>	Koji Kondo/arr. Hoshide
<i>A Childhood Remembered</i>	Rossano Gallante
<i>Metroplex</i>	Robert Sheldon
<i>Robin Hood: Prince of Thieves</i>	Michael Kamen/arr. Lavender
<i>Armed Forces Salute</i>	arr. Robert Lowden
<i>Stars & Stripes Forever</i>	John Philip Sousa

ARMED MAN FOR WIND ENSEMBLE & MASSED CHOIRS

Sunday, May 4, 2014

Stephen L. Gage & Hae-Jong Lee, Conductors

An Object in Motion

David Morgan

Winter Sky

Stephen Barr

Slava!

Leonard Bernstein/arr. Grundman

The Armed Man: A Mass for Peace

Karl Jenkins

DANA CHAMBER WINDS

Tuesday, April 29, 2014

Serenade No. 10 in Bb, K. 370a

Wolfgang Amadeus Mozart

Good Soldier Schweik

Robert Kurka

8th ANNUAL YSU WIND & PERCUSSION INVITATIONAL

Friday, February 28, 2014

Kathryn Thomas Umble, Flute

Howland HS Symphonic Band, Greg Rezabek, conductor

South Range HS Wind Ensemble, Jeff DeCesare, conductor

Festive Overture

Dimitri Shostakovich/arr. Hunsberger

Shadow of Sirius for Solo Flute and Wind Ensemble

Joel Puckett

Danzon No. 2

Arturo Marquez/arr. Nickel

PORTRAITS & TRIBUTES

Monday, November 25, 2013

Jeffrey L. Tyus, narrator

A Lincoln Portrait

Aaron Copland

A Child's Garden of Dreams

David Maslanka

Barnum and Bailey's Favorite

Karl King

DANA CHAMBER WINDS FALL 2013

L'Histoire du Soldat

Igor Stravinsky

Little Threepenny Opera Suite

Kurt Weill

Sonata Piano Forte

Giovanni Gabrielli/ed. Ham

SOMETHING OLD, NEW, BORROWED, & BLUE

Monday, October 14, 2013

Brian D. Kiser, tuba

Path Between the Mountains

Jay Kennedy

Concerto for Tuba and Wind Ensemble

Donald Grantham

Liebestod from Tristan und Isolde

Richard Wagner/arr. Bainum

Blue Shades

Frank Ticheli

ABUNDANT AIR

Monday, April 29, 2013

**Dana Saxophone Quartet: Mark Higgins, Rebecca Little,
Brian Newell, & Kevin Snyder**

Abundant Air for Saxophone Quartet & Wind Ensemble Perry Goldstein
Symphony No. 1: "My Brother's Brain" Carter Pann

2013 OMEA/NC MENC CONVENTION:

Columbus Convention Center- Grand Ballroom

Thursday, February 7, 2013

**Misook Yun, soprano; Alice Wang, clarinet; &
Brandt Payne, guest conductor**

<i>Toccata Marziale</i>	Ralph Vaughan Williams
<i>Concerto for Clarinet & Wind Ensemble</i>	Frank Ticheli
<i>Quando M'en Vo</i> from <u>La Boheme</u>	Giacomo Puccini/arr. Barrow
<i>Symphonic Dance Music from West Side Story</i>	Leonard Bernstein/arr. Lavender
<i>Asphalt Cocktail</i>	John Mackey

7th ANNUAL YSU WIND & PERCUSSION INVITATIONAL

Friday, February 22, 2013

**Lakeview HS Symphonic Band, Nathan Sensabaugh, conductor; North
Hills HS Wind Ensemble, Len Lavelle, conductor; YSU Wind Ensemble;
Alice Wang, clarinet & Misook Yun, soprano**

<i>Symphonic Dance Music from West Side Story</i>	Leonard Bernstein/arr. Lavender
<i>Concerto for Clarinet & Wind Ensemble</i>	Frank Ticheli
<i>Quando M'en Vo</i> from <u>La Boheme</u>	Giacomo Puccini/arr. Barrow
<i>Asphalt Cocktail</i>	John Mackey

FALL 2012 DANA CHAMBER WINDS RECITAL

<i>Octet</i>	Igor Stravinsky
<i>Petite Symphonie</i>	Charles Gounod

MUSICAL TRIBUTE TO ROBERT E. FLEMING

Monday, November 19, 2012

Dana Alumni Band—Stephen Gage & Joseph Edwards, conductors

YSU WIND ENSEMBLE

<i>Pines of Rome</i>	Ottorino Respighi/arr. Duker
----------------------	------------------------------

DANA ROBERT E. FLEMING ALUMNI BAND

<i>March Medley:</i>	<i>The Mad Major</i>	Henry Alford
	<i>Barnum & Baileys Favorite</i>	Karl King
<i>Amazing Grace</i>		William Himes
<i>Symphony No. 1 in g:</i>	<i>IV. Finale</i>	Vasilij Kalinnikov/arr. Bainum

HORNS APLENTY!
Monday October 15, 2012

Stacie Mickens, horn

<i>Marche Militaire Francais</i>	Camille Saint-Saens/arr. Hindsley
<i>Lincolnshire Posy</i>	Percy Aldridge Grainger/ed. Fennell
<i>Concerto for Horn & Wind Ensemble</i>	Dana Wilson
<i>Sabres and Spurs</i>	John Philip Sousa/ed. Schissel

2012 YSU WIND ENSEMBLE & FRIENDS OUTDOOR POPS CONCERT

Warren Amphitheater

Wednesday, September 5, 2012

Keith Petersen, narrator; Sierra McCorvey, soprano

<i>Olympic Fanfare & Theme</i>	John Williams/arr. Jim Curnow
<i>Fusion</i>	Brian Balmages
<i>Casey at the Bat</i>	Randol Alan Bass
<i>Someone to Watch Over Me</i>	George Gershwin/arr. Barker
<i>Highlights from "Harry Potter"</i>	arr. Robert W. Smith
<i>Sinatra</i>	arr. Stephen Bulla
<i>Armed Forces Salute</i>	arr. Robert Lowden
<i>Stars and Stripes Forever</i>	John Philip Sousa

MUSIC OF JERRY ASCIONE

Monday, April 30, 2012

Combined Dana Choirs, Ascione Jazz Quintet, Dana Alumni Trombone Quartet: Jeff Bush, Jonathan Willis, Michael Crist, and John Olsson

Wind Ensemble

Candide Overture Leonard Bernstein/arr. Beeler

Combined Choirs

Proclamation Jonathan Priano

Wade in de Water Spiritual/Traditional

Combined Choirs with Wind Ensemble

Sleepers Awake from Act III Die Meistersinger
Richard Wagner/arr. Houseknecht

Sleep Eric Whitacre

Blood of Gettysburg Jerry Ascione

Jazz Quintet

All The Things You Are Jerome Kern and Oscar Hammerstein

Wind Ensemble

Foundations Jerry Ascione

Malaguena Extreme and Variations arr. Jerry Ascione

Stars and Stripes Forever and Tag John Philip Sousa/ed. Ascione

6th ANNUAL YSU WIND & PERCUSSION INVITATIONAL
Champion HS Symphonic Band, Thomas Brucoli, conductor;
Bay HS Symphonic Band, Darren Allen, conductor;
YSU Wind Ensemble

Brandt Payne, guest conductor

Friday, February 24, 2012

<i>Carnival Overture, Op. 92</i>	Antonin Dvorak/arr. Walker
<i>Awayday</i>	Adam Gorb
<i>Ave Maria</i>	Franz Biebl/arr. Cameron
<i>Aurora Awakes</i>	John Mackey
<i>Melody Shop</i>	Karl King

...AND THE MOUNTAINS RISING NOWHERE

Monday, November 21, 2011

Benjamin Rochford, graduate conductor

<i>Mother Earth Fanfare</i>	David Maslanka
<i>A Grainger Couplet:</i>	Percy Aldridge Grainger/arr. Bainum
<i>Australian Up-Country Tune</i>	
<i>Handel In The Strand</i>	
<i>..and the mountains rising nowhere</i>	Joseph Schwantner
<i>Russian Christmas Music</i>	Alfred Reed

TONE POEMS

Monday, October 15, 2011

Iron Toys Woodwind Quartet & Dana Chorale

<i>Resonances I</i>	Ron Nelson
<i>Serenade for Winds in Eb, Op. 7</i>	Richard Strauss/ed. Fennell
<i>Iron Toys</i>	David S. Morgan
<i>Daphnis et Chloe</i>	Maurice Ravel/arr. Patterson

REMEMBERING 9/11/01

Warren Amphitheatre

Wednesday September 14, 2011

Nancy Wolfgang, soprano & Josh Green, tenor

<i>Star Spangled Banner: A Love Song for Our Country</i>	arr. Jack Stamp
<i>Liberty Fanfare</i>	John Williams/arr. Lavender
<i>America the Beautiful</i>	arr. Carmen Dragon
<i>Metroplex</i>	Robert Sheldon
<i>Come What May from "Moulin Rouge"</i>	arr. Chris Donze
<i>Highlights from "West Side Story"</i>	Leonard Bernstein/arr. Dutoit
<i>Battle Hymn 2000</i>	arr. Paul Lavender
<i>Armed Forces Salute</i>	arr. Robert Lowden
<i>Stars and Stripes Forever March</i>	John Philip Sousa

SONGS, WINDS, AND PIPES: A RENAISSANCE ARTS FESTIVAL

Wednesday, April 27, 2011

Daniel Laginya, organ, Brandt Payne, guest conductor & YSU Early Music Ensemble, Randall Goldberg, director; David Gardner, trumpet
Concerto for Trumpet in Ab Alexander Arutunian/arr. Duker
Enigma Variations Edward Elgar/arr. Slocum
Terpsichore: Music of Michael Praetorius Bob Margolis

5th ANNUAL YSU WIND & PERCUSSION INVITATIONAL

Friday, February 25, 2011

Norwin HS Wind Ensemble, Robert Traugh, conductor; YSU Wind Ensemble, Brandt Payne, guest conductor, Sean Baran, piano
Arabesques Sam Hazo
Air (Dublinesque) Billy Joel/arr. Lambrecht
Star Wars Medley John Williams/arr. Hunsberger

2011 OMEA/NC MENC CONVENTION:

Duke Energy Convention Center: Cincinnati

Thursday, January 27, 2011

Kathryn Thomas Umble, flute; Brandt Payne, guest conductor
Transcendent Journey Rossano Gallante
Salvation is Created Pavel Tchesnokov/arr. Houseknecht
Gum-Suckers March from In a Nutshell Percy A. Grainger/ed. Rogers
Precious Metal: Concerto for Flute & Wind Ensemble D.J. Sparr
Symphonic Metamorphosis on Themes by Carl von Weber Paul Hindemith/arr. Wilson

MUSICAL METAMORPHOSES

Monday, November 22, 2010

Kathryn Thomas Umble, flute

Transcendent Journey Rossano Gallante
Salvation is Created Pavel Tschesnokov/arr. Houseknecht
Precious Metals: Concerto for Flute & Wind Ensemble D.J. Sparr
Symphonic Metamorphosis on Themes of Carl Maria von Weber Paul Hindemith/arr. Wilson

MONUMENTS FOR WIND BAND!

Monday, October 11, 2010

David M. Blon, graduate conductor, Brandt Payne, guest conductor
Festival Variations Claude T. Smith
Suite No. 2 in F Gustav Holst
Gum-suckers March from In A Nutshell Percy Aldridge Grainger/arr. Rogers
Passacaglia and Fugue in c J.S. Bach/arr. Hunsberger
Stars and Stripes Forever John Philip Sousa/ed. Fennell

YSU WIND ENSEMBLE LIVE IN WARREN!

Warren Amphitheater

Wednesday, September 11, 2010

<i>National Emblem March</i>	E.E. Bagley
<i>National Anthem: A Love Song for Our Country</i>	arr. Jack Stamp
<i>Fusion</i>	Brian Balmages
<i>Summon the Heroes</i>	John Williams/arr. Lavender
<i>Sousa!</i>	arr. Warren Barker
<i>Variations on Scarborough Fair</i>	arr. Calvin Custer
<i>Bayou Breakdown</i>	Brant Karrick
<i>Armed Forces Salute</i>	arr. Robert Lowden
<i>Stars and Stripes Forever</i>	John Philip Sousa

.....
140th DANA SCHOOL OF MUSIC CELEBRATION

CARMINA BURANA

Wednesday, April 28, 2010

YSU Wind Ensemble, Dana Chorale, YSU University Chorus, Stambaugh Chorus, Canfield HS "One Octave Choir", and Vocal Soloists: Misook Yun, soprano; William Lambert, tenor; and Thomas Scurich, baritone; Stephen L. Gage, conductor

<i>Carmina Burana</i>	Carl Orff/arr. de Quiles
-----------------------	--------------------------

4th ANNUAL YSU WIND & PERCUSSION INVITATIONAL

Friday, February 19, 2010

James Umble, saxophone; Deidra Nuss, bassoon, Jack D. Ciarniello, David Blon & Matt Craig, electronics; YSU Dance Ensemble, Christine Cobb, choreographer

<i>Fanfare for the Red & White</i>	Matthew VanSuch
<i>Strange Humors</i>	John Mackey
<i>Tallahatchie Concerto for Alto Saxophone & Wind Ensemble</i>	Jacob tel Verdhuis/arr. Rogers
<i>Ecstatic Waters for Wind Ensemble and Electronics</i>	Steven Bryant

2009 YSU BAND-O-RAMA

Monday, November 23, 2009

Misook Yun, soprano; Donald P. Linn, guest conductor; David M. Blon, graduate conductor

<i>Aspen Jubilee</i>	Ron Nelson
<i>Serenade in d</i>	Antonin Dvorak
<i>Trauersinfonie</i>	Richard Wagner/ed. Boyd
<i>Ghost Train Trilogy</i>	Eric Whitacre
<i>Sabres and Spurs March</i>	John Philip Sousa

CARTER PANN AT YSU!

Monday, October 12, 2009

**Carter Pann, piano/guest composer, Misook Yun, soprano,
Brian T. Harris, graduate conductor**

<i>Intrada</i>	Bruce Yurko
<i>Variations on a Korean Folk Song</i>	John Barnes Chance
<i>Hold This Boy and Listen</i>	Carter Pann
<i>Concerto Logic for Piano and Wind Ensemble</i>	Carter Pann
<i>The Melody Shop</i>	Karl L. King

**A MUSICAL CELEBRATION OF THE 140th ANNIVERSARY
OF THE DANA SCHOOL OF MUSIC/DANA MUSICAL INSTITUTE**

Wednesday, September 9, 2009

Warren Outdoor Amphitheatre 7:00 P.M.

<i>National Emblem March</i>	E.E. Bagley
<i>National Anthem: A Love Song for our Country</i>	arr. Jack Stamp
<i>American Salute</i>	Morton Gould
<i>March Grandioso</i>	Roland Seitz
<i>The Symphonic Gershwin</i>	arr. Warren Barker
<i>Sousa!</i>	arr. Warren Barker
<i>John Williams: Evening at the Pops</i>	arr. Warren Barker
<i>Malaguena</i>	Eduardo Lecouna/arr. Nestico
<i>Armed Forces Salute</i>	arr. Robert Lowden
<i>Stars and Stripes Forever</i>	John Philip Sousa

ALLEN VIZZUTTI AT STAMBAUGH

Wednesday, April 29, 2009

Allen Vizzutti, trumpet;

Brian Harris, graduate conductor

<i>Danza Finale from <u>Estrancia</u></i>	Alberto Ginastera /arr. John
<i>English Dances, Set I</i>	Malcolm Arnold/arr. Johnstone
<i>Komm, Susser Tod</i>	Johann Sebastian Bach/arr. Reed
<i>Serenade in d</i>	Antonin Dvorak/ed. Fennell
<i>The Art of Seven</i>	David S. Morgan
<i>The Rising Sun for Trumpet and Wind Ensemble</i>	Allen Vizzutti

3rd ANNUAL YSU WIND & PERCUSSION INVITATIONAL

February 27, 2009

**Lakota West H.S. Symphonic Winds & Austintown-Fitch HS Symphonic
Band; Eric Shields, horn; Amy Shields, graduate conductor**

<i>Suite No. 1 in Eb</i>	Gustav Holst
<i>Alligator Alley</i>	Michael Daugherty
<i>Taranto Reflections for Solo Horn and Wind Ensemble</i>	Brant Karrick
<i>Symphonic Dances from "<u>West Side Story</u>"</i>	Leonard Bernstein/arr. Lavender

2009 OMEA STATE CONVENTION-COLUMBUS CONVENTION CENTER

January 16, 2009

Robert E. Fleming, guest conductor; Brian Kiser, tuba;

Dana Alumni Brass Choir

<i>Short Cut Home</i>	Dana Wilson
<i>Starry Crown</i>	Donald Grantham
<i>Concerto for Tuba and Wind Ensemble</i>	Martin Ellerby
<i>Fairest of the Fair</i>	John Philip Sousa
<i>O'Magnum Mysterium</i>	Morten Lauridsen
<i>Symphony No. 1 in g: IV. Finale</i>	Vasilij Kalinnikov/arr. Bainum

2008 BAND-O-RAMA: YSU CENTENNIAL CELEBRATION

November 24, 2008

Robert E. Fleming, guest conductor; Phi Mu Alpha Sinfonia Choir,

Brian Kiser, tuba, Brian Harris, graduate conductor,

& Dana Alumni Brass Choir

<i>The Sinfonian's March</i>	J. Clifton Williams
<i>Overture, Russlan and Ludmilla</i>	Mikhael Glinka/arr. F. Henning
<i>Concerto for Tuba and Wind Ensemble</i>	Martin Ellerby
<i>The Fairest of the Fair</i>	John Philip Sousa
<i>Symphony No. 1 in g: IV. Finale</i>	Vasilij Kalinnikov/arr. Bainum

SWINGIN' & SINGIN'

October 13, 2008

Amy Sabol Shields, graduate conductor

<i>Shortcut Home</i>	Dana Wilson
<i>Blue Shades</i>	Frank Ticheli
<i>A Grainger Couplet:</i>	Percy Aldridge Grainger
<i>Ye Banks and Braes O'Bonnie Doon</i>	
<i>Gumsuckers March</i>	
<i>O'Magnum Mysterium</i>	Morten Lauridsen/arr. Reynolds
<i>Starry Crown</i>	Donald Grantham

HAPPY 100th BIRTHDAY YSU!

September 8, 2008 Warren Outdoor Amphitheatre

Brian Harris & Amy Shields, graduate conductors,

Deidra Nuss, mezzo-soprano

<i>Strike Up the Band</i>	George Gershwin/arr. Warren Barker arranged by Jack Stamp
<i>National Anthem</i>	John Williams/arr. Paul Lavender
<i>Summon the Heroes</i>	arr. Warren Barker
<i>Sousa!</i>	Frank Erickson
<i>Air for Band</i>	Leroy Anderson
<i>Clarinet Candy</i>	Don Gillis/arr. Calvin Custer
<i>Just A Closer Walk With Thee</i>	Irving Berlin/arr. Warren Barker
<i>A Tribute to Irving Berlin</i>	

Armed Forces Salute
Stars and Stripes Forever

arr. Robert Lowden
John Philip Sousa

REFLECTION & MEDITATIONS

April 30, 2008

Sara Kind, alto saxophone; Alice Wang, clarinet; Dana Festival Choir

<i>Vienna Philharmonic Fanfare</i>	Richard Strauss
<i>Helix for Alto Saxophone and Wind Ensemble</i>	Jan Bach
<i>Reflections and Meditations for Clarinet & Wind Orchestra</i>	David Morgan
<i>Symphony No. 4</i>	David Maslanka
<i>Last Word of David</i>	Randall Thompson
<i>Song of Democracy</i>	Howard Hanson
<i>Battle Hymn of the Republic</i>	arr. Willhousky

2nd ANNUAL WIND & PERCUSSION INVITATIONAL

February 29, 2008

**Benjamin Ammon, tuba; Keith Hallas graduate conductor;
Willoughby South HS Wind Ensemble & Canfield HS Symphonic Band**

<i>Toccata Marziale</i>	Ralph Vaughan Williams
<i>Octet</i>	Igor Stravinsky
<i>Daniel in the Lions Den</i>	W. Francis McBeth
<i>Pines of Rome</i>	Ottorino Respighi/arr. Duker

BAND-O-RAMA 2007

December 3, 2007

Benjamin Ammon & Amy Sabol, graduate conductors

<i>Slalom</i>	Carter Pann
<i>Lux Arumque</i>	Eric Whitacre
<i>Winds of the Chesapeake</i>	Lee Brooks
<i>The Immovable Do</i>	Percy Aldridge Grainger
<i>Russian Christmas Music</i>	Alfred Reed

A MUSICAL TRIBUTE TO ESOTTO PELLEGRINI

October 15, 2007

Keith Hallas, graduate conductor; Christopher Krummel, trumpets

<i>Savannah River Holiday</i>	Ron Nelson
<i>When Speaks the Signal-Trumpet Tone</i>	David Gillingham
<i>Symphonies of Wind Instruments (1947)</i>	Igor Stravinsky
<i>Nessum Dorma from <u>Turandot</u></i>	Giacomo Puccini/arr. Ellerby
<i>Italian Polka</i>	Sergei Rachmaninoff/arr. Leidzen
<i>Armenian Dances, Set 1</i>	Alfred Reed

A 6th ANNIVERSARY CONCERT FOR 9/11/01

September 12, 2007

Boardman Maag Park Outdoor Theater

<i>Fanfare for Annapolis</i>	James Barnes <i>National</i>
<i>Anthem</i>	arr. Jack Stamp
<i>Metroplex</i>	Robert Sheldon
<i>Battle Hymn 2000</i>	arr. James Hosea
<i>A Copland Portrait</i>	Aaron Copland/arr. Grundman
<i>National Emblem March</i>	E.E. Bagley
<i>Themes from Robin Hood</i>	Michael Kamen/arr. Lavender
<i>Somewhere Over the Rainbow</i>	arr. Warren Barker
<i>Armed Forces Salute</i>	arr. Robert Lowden
<i>Stars and Stripes Forever</i>	John Philip Sousa

NEW MUSIC FESTIVAL 2007

April 30, 2007

Eric Ewazen, guest composer; James Umble, saxophone

<i>Flight</i>	Eric Ewazen
<i>Precipice for Alto Saxophone and Wind Orchestra</i>	Till Meyn
<i>The Firebird Suite (1919)</i>	Igor Stravinsky/arr. Earles

1st ANNUAL YSU WIND & PERCUSSION INVITATIONAL

February 23, 2007

Nicholas Olesko, graduate conductor; Caroline Oltmanns, piano; Poland Seminary HS Wind Ensemble and North Alleghany HS Wind Ensemble

<i>A Grainger Couplet:</i>	Percy Aldridge Grainger/ed. Rogers
<i>Molly on the Shore</i>	
<i>Irish Tune from a County Derry</i>	
<i>Stargazer for Solo Piano and Wind Ensemble</i>	Thomas Jansen
<i>Symphony No. 1: The Lord of the Rings</i>	Johan de Meij

YSU BAND-O-RAMA 2007

November 27, 2007

John Olsson, trombone; Reed Chamberlin, graduate conductor

<i>Awayday</i>	Adam Gorb
<i>Colloquy for Trombone and Wind Ensemble</i>	William Goldstein
<i>Lincolnshire Posy</i>	Percy Aldridge Grainger/ed. Fennell
<i>Sabres and Spurs</i>	John Philip Sousa

APOLLO UNLEASHED!

October 23, 2007

Kristy Smith Huntsman, graduate conductor

<i>Festive Overture</i>	Dimitri Shostakovich/arr. Hunsberger
<i>Suite No. 1 in Eb Major</i>	Gustav Holst/ed. Mathews
<i>Bells for Stokowski</i>	Michael Daugherty

Serenade No. 7 in Eb Major
Liebestod from Tristan und Isolde
Symphony No. 2: III. Apollo Unleashed

Richard Strauss/ed. Fennell
Richard Wagner/arr. Bainum
Frank Ticheli

A CHILD'S GARDEN OF DREAMS

May 1, 2006

Kathryn Thomas Umble, flute

Concerto for Flute and Wind Orchestra David Morgan
Serenade #10: "Gran Partita", K. 361 Wolfgang Amadeus Mozart
A Child's Garden of Dreams (Symphony #1) David Maslanka

DANA PIANO WEEK CONCERT #1

March 6, 2006

**Caroline Oltmanns, piano; David Morgan, bass; Reed Chamberlin,
graduate conductor**

J. S. Dances Donald Grantham
Rocky Point Holiday Ron Nelson
Tipping Points for Solo Piano, String Bass & Wind Ensemble David Morgan

2006 OMEA STATE CONVENTION—Cleveland Convention Center

January 26, 2006

**Kathryn Thomas Umble, flute; Robert Fitzer, clarinet;
& Misook Yun, soprano**

Overture on Russian and Kirghiz Folk Songs Dimitri Shostakovich
Childrens March Percy Aldridge Grainger/ed. Rogers
*Introduction and Rondo-Capriccioso for Flute, Clarinet, and
Wind Orchestra, Op. 28* Camille Saint-Saens/arr. Brooks
Quando M'en Vo from La Boheme Giacomo Puccini/arr. Darrow
Barnum and Baileys Favorite Karl King
October Eric Whitacre
Redline Tango John Mackey

2005 YSU BAND-O-RAMA

November 30, 2005

**Kathryn Thomas Umble, flute & Robert Fitzer, clarinet
Reed Chamberlin, graduate conductor**

Suite No. 2 for Military Band in F Major Gustav Holst
Barnum and Bailey's Favorite Karl King
*Introduction and Rondo-Capriccioso for Flute, Clarinet, and Wind Orchestra,
Op. 28* Camille Saint-Saens/arr. Brooks
Redline Tango John Mackey

GHOSTLY HALLOWEEN MUSICAL REVIEW

October 31, 2005

Brian Kiser, tuba

<i>Ghost Train</i>	Eric Whitacre
<i>Three Miniatures for Tuba and Wind Ensemble</i>	Anthony Plog
<i>Childrens March</i>	Percy Aldridge Grainger
<i>Anthem</i>	Till Meyn
<i>Czardas for Tuba and Wind Ensemble</i>	Vittorio Monti
<i>October</i>	Eric Whitacre
<i>Overture on Russian and Kirghiz Folk Songs</i>	Dimitri Shostakovich/arr. Duker

DANA NEW MUSIC FESTIVAL 2005:

May 1, 2005

Samuel Adler, guest composer; Dana Faculty Woodwind Quintet;

Jennifer Mollenkopf, graduate conductor

<i>Procession of the Nobles</i>	N. Rimsky-Korsakov/arr. Leidzen
<i>Serenata Concertante for Woodwind Quintet and Wind Ensemble</i>	Samuel Adler
<i>Serenade in d</i>	Antonin Dvorak
<i>Daphnis et Chloe, Suite No. 2</i>	Maurice Ravel/arr. Odom
<i>Them Basses March</i>	G. Huffine

CARNEGIE HALL SEND-OFF CONCERT: Old North Church of Canfield

March 21, 2005

2005 NEW YORK WIND BAND FESTIVAL: SHOWCASE CONCERT--

CARNEGIE HALL

March 29, 2005

John Veneskey, guest conductor

Dana Brass Quintet & Sean Jones, trumpet

<i>Star-Spangled Banner: A Love Song for our Country</i>	arr. Jack Stamp
<i>March from <u>Symphonic Metamorphosis</u></i>	Paul Hindemith/arr. Wilson
<i>Invisible Cities</i>	David Morgan
<i>O Magnum Mysterium</i>	Morten Lauridsen/arr. Reynolds
<i>Shadowcatcher: IV. Dancing on an Eclipsed Moon</i>	Eric Ewazen
<i>Sometimes I Feel Like a Motherless Child</i>	arr. Donald Hunsberger
<i>La Fiesta Mexicana</i>	H. Owen Reed

WIND MUSIC FROM AROUND THE WORLD

February 21, 2005

Caroline Oltmanns, piano

Shawn Vondran, graduate conductor

<i>Star-Spangled Banner: A Love Song for our Country</i>	arr. Jack Stamp
<i>Invisible Cities</i>	David Morgan
<i>Armenian Dances, Part I</i>	Alfred Reed
<i>Concerto for Piano and Wind Ensemble</i>	Reiner Schmitz

O Magnum Mysterium
La Fiesta Mexicana
Stars and Stripes Forever

Morten Lauridsen /arr. Reynolds
H. Owen Reed
John Philip Sousa

YSU BAND-O-RAMA 2004

November 25, 2004

Shawn Vondran, graduate conductor; Amanda Beagle, soprano, Miss Ohio 2004

Passacaglia and Fugue in c
A Grainger Couplet:
Colonial Song
Gumsucker's March

J.S. Bach/arr. Hunsberger
Percy Aldridge Grainger

Quando M'en Vo from La Boheme
Zion

Giacomo Puccini/arr. Barrow
Dan Welcher

A MUSICAL METAMORPHOSIS

Christopher Krummel, trumpet

October 25, 2004

Shortcut Home
Allerseelen
Concerto in Ab for Trumpet
Symphonic Metamorphosis on a Theme by Carl Maria von Weber

Dana Wilson
Richard Strauss/arr. Davis
Alexander Arutunian/arr. Duker
Paul Hindemith/arr. Wilson

POPS CONCERT: 135th ANNIVERSARY-DANA SCHOOL OF MUSIC

September 15, 2004

Warren, Ohio--Outdoor Amphitheater

Christopher Krummel, trumpet

National Anthem: A Love Song for the Country
American Salute
Carnival of Venice
Italian Polka
Shenandoah
Tribute to Irving Berlin
Liberty Bell March
Robin Hood: Prince of Thieves
Stars and Stripes Forever

arr. Jack Stamp
Morton Gould
setting by Arban
Serge Rachmaninoff/arr. Leidzen
arr. Frank Ticheli
arr. Warren Barker
John Philip Sousa
Michael Kamen/arr. Lavender
John Philip Sousa

MUSIC OF MICHAEL COLGRASS

April 26, 2004

Michael Colgrass, guest composer; Robert Fitzer, clarinet; Heather Sirney, graduate conductor; and James Umble, Allen Cordingley, Kent Engelhardt, & Joseph Carey, Dana Saxophone Quartet; YSU Percussion Ensemble

<i>Three Brothers for Percussion Ensemble</i>	Michael Colgrass
<i>Emblems</i>	Aaron Copland
<i>"X" Concerto for Clarinet and Wind Orchestra</i>	Scott McAllister
<i>Urban Requiem for Four Saxophones & Wind Orchestra</i>	Michael Colgrass

REACTIONS

February 23, 2004

Glenn Schaft, drum set; Caroline Oltmanns, piano

<i>Americana Concerto for Piano and Wind Ensemble</i>	Edward Largent
<i>Reactions for Drum Set and Wind Ensemble</i>	David Morgan
<i>Pines of Rome</i>	Ottorino Respighi/arr. Duker

2004 OMEA STATE CONVENTION—Columbus Convention Center

February 5, 2004

Glenn Schaft, drum set; Adam Frey, euphonium; Lee Brooks, guest conductor/composer; Robert E. Fleming, guest conductor

<i>Salute to the Chief March</i>	Lee Brooks
<i>Spin Cycle</i>	Scott Lindroth
<i>Symphony No. 6</i>	Vincent Persichetti
<i>Reactions for Drum Set and Wind Ensemble</i>	David Morgan
<i>Euphonium Concerto: Mvt. IV: Divergence</i>	Martin Ellerby
<i>Symphony No. 4 in f: IV. Finale</i>	Peter I. Tchaikovsky/arr. Brooks
<i>Ave Maria</i>	Franz Biebl/arr. Cameron

SPIN CYCLE

December 1, 2003

Kathryn Thomas Umble, flute; Heather Sirney, graduate conductor

<i>Spin Cycle</i>	Scott Lindroth
<i>Ave Maria</i>	Franz Biebl/arr. Cameron
<i>Handel in the Strand</i>	Percy Aldridge Grainger
<i>Fine Lines for Flute and Wind Ensemble</i>	David Morgan
<i>Romance for Flute and Chamber Winds</i>	David Morgan
<i>Symphony No. 4 in f: IV. Finale</i>	Peter I. Tchaikovsky/arr. Brooks
<i>Sleigh Ride</i>	Leroy Anderson

TUBULAR MUSICAL DELIGHTS

October 27, 2003

Adam Frey, euphonium;

Dana Tuba/Euphonium Ensemble—John Turk, conductor

<i>Overture to Candide</i>	Leonard Bernstein/arr. Beeler
<i>Symphony No. 6</i>	Vincent Persichetti
<i>Euphonium Concerto</i>	Martin Ellerby
<i>Tubular Octade</i>	Fisher Tull
<i>YSU Theme</i>	Till Meyn
<i>Enigma Variations</i>	Edward Elgar/arr. Slocum
<i>Melody Shop March</i>	Karl King

DANCES, RHAPSODIES, AND BUMBLEBEES

April 28, 2003

Caroline Oltmanns, piano

Joseph Gervase, graduate assistant conductor & Emily Voye, piccolo

<i>Four Scottish Dances</i>	Malcolm Arnold/arr. Paynter
<i>Rhapsody in Blue</i>	George Gershwin/arr. Hunsberger
<i>Flight of the Bumblebee</i>	Nicolai Rimsky-Korsakov/arr. Iassilli
<i>Fantasia Brilliante sur "Carmen"</i>	Francois Borne/arr. Fabrizio
<i>Music for Prague 1968</i>	Karel Husa
<i>Komm, Susser Tod</i>	J.S. Bach/arr. Reed
<i>Stars and Stripes Forever March</i>	John Philip Sousa

MUSICAL REACTIONS

February 24, 2003

Glenn Schaft, drum set

<i>Suite No. 1 in Eb for Military Band</i>	Gustav Holst
<i>October</i>	Eric Whitacre
<i>Overture for Winds , Op. 24</i>	Felix Mendelssohn-Bartholdy/ed. Boyd
<i>Serenade in Eb, Op. 7</i>	Richard Strauss
<i>Reactions for Drum Set and Wind Ensemble</i>	David Morgan
<i>Dance of the Jesters</i>	Peter Tchaikovsky/ed. Cramer

A MUSICAL TRIBUTE TO DR. RONALD GOULD

December 2, 2002

Ronald Gould, organ; Reid Young recorder;

Joseph Gervase, graduate conductor

<i>Fantasia in G Major</i>	J.S. Bach/arr. Leist
<i>Blue Shades</i>	Frank Ticheli
<i>Terpsichore: After Michael Praetorius</i>	Bob Margolis
<i>Octet</i>	Igor Stravinsky
<i>Elsa's Procession to the Cathedral</i>	Richard Wagner/arr. Cailliet
<i>Sleigh Ride</i>	Leroy Anderson

TOLKEIN'S MUSICAL SAGA AND LOW BLOWS

October 21, 2002

John R. Turk, tuba

Festival Variations

Liebested from Tristan and Isolde

Concerto for Tuba and Wind Ensemble

Symphony No. 1: "The Lord of the Rings"

Claude T. Smith

Richard Wagner/arr. Bainum

Thomas Beversdorf

Johann de Meij

2002 DANA NEW MUSIC FESTIVAL

May 1, 2002

Joseph Schwantner, guest composer

. . .and the mountains rising nowhere

Joseph Schwantner

2002 MENC BIENNIAL CONVENTION--Nashville Convention Center

April 12, 2002

Col. Finley R. Hamilton, guest conductor, U.S. Army Field Band;

James Umble, alto saxophone

"Tuxedo" Fanfare

Carnival Overture

Concerto for Alto Saxophone and Wind Ensemble

Lincolnshire Posy

Nobles of the Mystic Shrine

Four Symphonic Dances from West Side Story

Till Meyn

Antonin Dvorak/arr. Walker

Marilyn Shrude

Percy Grainger

John Philip Sousa

Leonard Bernstein/arr. Polster

2002 DANA PIANO WEEK RECITAL

April 8, 2002

Caroline Oltmanns, piano

Visions for Solo Piano and Wind Ensemble

Till Meyn

TRIBUTES AND ELEGIES

February 25, 2002

Nancy Andrew, flute

Carnival Overture

Elegy

Concertino for Solo Flute and Wind Ensemble

Florentiner March: Grande Marcia Italiana, Op. 214

Prologue and Four Symphonic Dances from West Side Story

Antonin Dvorak/arr. Walker

Mark Camphouse

Keith Gates

Julius Fucik

Leonard Bernstein/arr. Gilmore & Polster

America the Beautiful

Samuel Ward/arr. Dragon

FIREBIRD AND MORE!

December 3, 2001

<i>Fanfare from <u>Thus Spake Zarathustra</u></i>	Richard Strauss/arr. Brooks
<i>Childrens March</i>	Percy Grainger/ed. Rogers
<i>Path Between the Mountains</i>	Jay Kennedy
<i>Ave Maria</i>	Franz Biebl/arr. Cameron
<i>Jesu, Joy of Man's Desiring</i>	J.S. Bach/setting by Renshaw
<i>The Firebird Suite (1919)</i>	Igor Stravinsky/arr. Earles
<i>Barnum and Bailey's Favorite</i>	Karl King

HAIL BRITANNIA

October 22, 2001

Robert van Sice, marimba/percussion

<i>Flourish for Wind Band</i>	Ralph Vaughan Williams
<i>Second Suite in F for Military Band</i>	Gustav Holst
<i>Musique de Tables</i>	Thierry de Mey
<i>Three Places in New Haven</i>	Thomas Duffy
<i>Duke of Marlborough Fanfare</i>	Percy Aldridge Grainger
<i>Lincolnshire Posy</i>	Percy Aldridge Grainger
<i>English Dances, Set I</i>	Malcolm Arnold/arr. Johnstone
<i>British Eighth March</i>	Zo Elliott

SWE LIVE IN CANFIELD!

April 23, 2001

**Caroline Oltmanns, piano; Ryan Hays, graduate conductor;
Doug Kost, trombone**

<i>Southern Harmony</i>	Donald Grantham
<i>Ballad for Band</i>	Morton Gould
<i>Blue Bells of Scotland</i>	Arthur Pryor
<i>Greek Goddesses for Solo Piano and Wind Ensemble</i>	Jamie Wilding
<i>A Farewell to Dana March</i>	Edward Largent
<i>Amazing Grace</i>	setting by Frank Ticheli
<i>Symphony #1 in G Minor: IV. Finale</i>	Vaslij Kalinnikov/arr. Bainum

WIND AND PERCUSSION MUSIC OF DAVID R. GILLINGHAM

February 26, 2001

**David Gillingham, guest composer & YSU Percussion
Ensemble, Glenn Schaft, conductor**

<i>Who's Who In Navy Blue</i>	John Philip Sousa/ed. Byrne
<i>And Can It Be?</i>	David R. Gillingham
<i>Normandy Beach--1944</i>	David R. Gillingham
<i>Concertino for Four Percussion and Wind Ensemble</i>	David R. Gillingham
<i>Be Thou My Vision</i>	David R. Gillingham
<i>Till Eulenspiegel's Merry Pranks</i>	Richard Strauss/arr. Hindsley

WIND MUSIC FROM AROUND THE WORLD

December 4, 2000

Robert K. Matchett, guest conductor/arranger

<i>Short Ride on a Fast Machine</i>	John Adams/arr. Odom
<i>Kathleen Malvourne</i>	setting by Robert Matchett
<i>La Fiesta Mexicana: A Mexican Wind Symphony</i>	H. Owen Reed
<i>A Grainger Couplet:</i>	Percy Aldridge Grainger
<i>Molly on the Shore</i>	
<i>Irish Tune from a County Derry</i>	
<i>Russian Christmas Music</i>	Alfred Reed
<i>Sleigh Ride</i>	Leroy Anderson

A RED, WHITE & BLUE MUSICAL SPECTACULAR

October 23, 2000

Caroline Oltmanns, piano; Dana Chorale

<i>American Overture for Band</i>	Joseph Willcox Jenkins
<i>Candide Suite</i>	Leonard Bernstein/arr. Grundman
<i>Aspen Jubilee</i>	Ron Nelson
<i>Rhapsody in Blue</i>	George Gershwin/arr. Hunsberger
<i>Salute to the Chief Concert March</i>	Lee Brooks
<i>Shenandoah</i>	setting by Frank Ticheli
<i>Stars and Stripes Forever March</i>	John Philip Sousa

2000 DANA NEW MUSIC FESTIVAL:

MUSIC FROM THE SOUTHERN MEDITERRANEAN

May 15, 2000

Anthony Iannaccone, guest conductor; Nicholas Olesko, trumpet

<i>Symphony for Organ: Toccata</i>	Charles Widor/arr. Largent
<i>Mood Swing: A Tone Poem for Wind Ensemble</i>	Brett Miller
<i>Concerto for Trumpet and Band</i>	Alexander Arutunian/arr. Duker
<i>Sea Drift</i>	Anthony Iannaccone
<i>Salute to the Chief March</i>	Lee Brooks
<i>Daphnis and Chloe: Suite No. 2</i>	Maurice Ravel/arr. Odom

SYMPHONIES FOR WINDS

February 28, 2000

John Veneskey, guest conductor; Joseph Edwards, clarinet

<i>Fanfare for a New Era</i>	Jack Stamp
<i>Symphony in B-Flat</i>	Paul Hindemith
<i>Old Wine In New Bottles: Four Old English Tunes</i>	Gordon Jacob
<i>Concertino for Clarinet and Wind Orchestra</i>	Carl Maria von Weber/arr. Brooks
<i>Manhattan Beach March</i>	John Philip Sousa
<i>Third Symphony, Op. 89</i>	James Barnes
<i>The Gum-Suckers March from <u>In a Nutshell</u></i>	Percy Grainger/ed. Rogers

2000 OMEA STATE CONVENTION--Cleveland Convention Center

January 27, 2000

Christopher Krummel, trumpet

<i>Festive Overture</i>	Dimitri Shostakovich/arr. Hunsberger
<i>Star Wars Trilogy</i>	John Williams/arr. Hunsberger
<i>Excursions for Trumpet and Band</i>	Bruce Broughton
<i>Manhattan Beach March</i>	John Philip Sousa/ed. Hindsley
<i>Third Symphony, Op. 89</i>	James Barnes

STAR WARS AND OTHER SCORES!

November 22, 1999

Christopher Krummel, trumpet

<i>Festive Overture</i>	Dimitri Shostakovich/arr. Hunsberger
<i>American Knights!--"Time To Take Back The Knights!": The Chosen</i>	Stephen Melillo
<i>Liebestod from Tristan und Isolde</i>	Richard Wagner/arr. Bainum
<i>Excursions for Trumpet and Band</i>	Bruce Broughton
<i>Mars from <u>The Planets</u></i>	Gustav Holst
<i>Sometimes I Feel Like A Motherless Child</i>	traditional/arr. Hunsberger
<i>Star Wars Trilogy</i>	John Williams/arr. Hunsberger

MUSIC FROM ITALY: DANA NEW MUSIC FESTIVAL 1999

May 17, 1999

Frank Ticheli, guest composer/conductor; Jason May, flute

<i>Postcard</i>	Frank Ticheli
<i>Carmen Fantasy</i>	Francois Borne/trans. Fabrizio
<i>Blue Shades</i>	Frank Ticheli
<i>Pines of Rome</i>	Ottorino Respighi/arr. Duker
<i>Amazing Grace</i>	Frank Ticheli
<i>The Florentiner March</i>	Julius Fucik/ed. Fennell

. . . AND THE MOUNTAINS RISING NOWHERE

March 4, 1999

Joseph Edwards, clarinet

<i>Celebrations</i>	Philip Sparke
<i>Fantasy and Rondo for Clarinet</i>	Carl Maria von Weber/arr. Brooks
<i>. . . and the mountains rising nowhere</i>	Joseph Schwantner
<i>Zion</i>	Dan Welcher
<i>Elsa's Procession to the Cathedral</i>	Richard Wagner/arr. Cailliet
<i>Salute to the Chief, Concert March</i>	Lee Brooks

AMERICAN MUSIC FOR WINDS

November 22, 1998

Michael Crist, trombone; Stephanie Thiel, ballet dancer

<i>Commando March</i>	Samuel Barber
<i>Festival Variations</i>	Claude T. Smith
<i>The Solitary Dancer</i>	Warren Benson
<i>Concerto for Trombone</i>	Johan de Meij
<i>Rocky Point Holiday</i>	Ron Nelson
<i>Elegy</i>	Mark Camphouse
<i>Nobles of the Mystic Shrine</i>	John Philip Sousa

NEW MUSIC FESTIVAL 1998: EVOCATIONS OF SLOVAKIA

May 10, 1998

Karel Husa, guest composer/conductor; David Sisk, trombone

<i>Carnival Overture</i>	Antonin Dvorak/arr. Walker
<i>Blue Bells of Scotland</i>	Arthur Pryor
<i>Les Couleurs Fauve</i>	Karel Husa
<i>Russian Christmas Music</i>	Alfred Reed
<i>A Slavic Farewell, March</i>	Vasilij Agapkin/ed. Bourgeois

TERPSICHORE AND OTHER RENAISSANCE FAVORITES

March 2, 1998

Glenn Schaft, percussion

<i>Lincolnshire Posy</i>	Percy Aldridge Grainger
<i>Concerto for Solo Percussionist</i>	Williams Childs
<i>Terpsichore (after Michael Praetorius)</i>	Bob Margolis
<i>Dance of the Jesters</i>	Peter Tschaikovsky/ed. Cramer

1998 OMEA STATE CONVENTION--Columbus Convention Center

January 22, 1998 John Turk, tuba

<i>British Eighth March</i>	Zo Elliott
<i>Tam O'Shanter Overture, Op. 51</i>	Malcolm Arnold/arr. Paynter
<i>Terpsichore (after Michael Praetorius)</i>	Bob Margolis
<i>Daniel in the Lion's Den for Tuba and Wind Ensemble</i>	W. Francis McBeth
<i>Enigma Variations</i>	Edward Elgar/arr. Slocum
<i>Dance of the Jesters</i>	Peter Tschaikovsky/ ed. Cramer

THE BRITISH ARE COMING!

November 24, 1997

John Turk, tuba

<i>British Eighth March</i>	Zo Elliot
<i>Tam O'Shanter Overture</i>	Malcolm Arnold/arr. Paynter
<i>Suite No. 1 in Eb Major</i>	Gustav Holst
<i>Daniel in the Lion's Den for Tuba and Wind Ensemble</i>	W. Francis McBeth
<i>Children's March: O'er the Hills and Far Away</i>	Percy Aldridge Grainger

Blue Bells of Scotland
Enigma Variations

Arthur Pryor
Edward Elgar/arr. Slocum

LORD OF THE RINGS AND MORE!

May 12, 1997

Christopher Sherman, euphonium

<i>Wiener Philharmoniker Fanfare</i>	Richard Strauss
<i>Serenade in Eb, Op. 7</i>	Richard Strauss
<i>Short Ride on a Fast Machine</i>	John Adams/arr. Odom
<i>Concerto for Euphonium and Wind Ensemble</i>	Jan Bach
<i>Symphony No. 1: The Lord of the Rings</i>	Johan de Meij
<i>Overture on Russian and Kirghiz Folk Songs</i>	Dimitri Shostakovich/arr. Duker
<i>The Boys of the Old Brigade March</i>	W. P. Chambers

MUSIC FOR A GREAT HALL

March 3, 1997

Allan Mosher, baritone &

Donald Sinta, alto saxophone, University of Michigan

<i>Fanfare for the Great Hall</i>	Jack Stamp
<i>A Cornfield in July and The River</i>	William Penn
lyrics are based on the poetry and writings of Hamlin Garland	
<i>Pathfinder of Panama</i>	John Philip Sousa
<i>Air for Band</i>	Frank Erickson
<i>Overture for Winds, Op. 24</i>	Felix Mendelssohn-Bartholdy/arr. Boyd
<i>Kol Nidrei, Op. 47</i>	Max Bruch
<i>The Firebird Suite</i>	Igor Stravinsky/arr. Duker
<i>Czardas</i>	Vittorio Monti/arr. Anderson

DANCE MUSIC FOR WINDS

November 25, 1996

William B. Slocum, horn

<i>Danza Final from "Estrancia"</i>	Alberto Ginestera/arr. John
<i>Four Scottish Dances</i>	Malcolm Arnold/arr. John Paynter
<i>Armenian Dances, Part I</i>	Alfred Reed
<i>Concerto for Horn, Op. 91</i>	Reinhold Gliere/arr. Cole
<i>Three Dances Episodes from <u>On the Town</u></i>	Leonard Bernstein/arr. Maurice Stith
<i>Barnum and Bailey's Favorite</i>	Karl King

EXTRAVABANDZA 1996

May 13, 1996

Thomas Resnick, trumpet;

James Keene, University of Illinois, guest conductor

American Salute
A Portrait of a Trumpet

Morton Gould
Sammy Nestico

Folksongs Suite #3
Music for Prague 1968
The Invincible Eagle March

David Stanhope
Karel Husa
John Philip Sousa

CHAMBER WIND CLASSICS, "PICTURES," AND MORE!

March 4, 1996

James Umble, alto saxophone

<i>Fanfare for 7 Trumpets and Timpani</i>	Johann Altenberg
<i>Serenade No. 11, K. 375</i>	Wolfgang A. Mozart
<i>Mein Lieb wil mit mir Kriegen</i>	Hans Leo Hassler
	freely transcribed for low brass octet by Steven Frank
<i>Concerto for Alto Saxophone and Wind Ensemble</i>	Marilyn Shrude
<i>Pictures at an Exhibition</i>	Modest Mussorgsky/arr. Mark Hindsley/ed. Gage
<i>The Trombone King</i>	Karl King

CBDNA NC REGION CONVENTION--University of Wisconsin: Green Bay

March 2, 1996

James Umble, alto saxophone; Michael Crist, guest conductor

<i>Smetena Fanfare</i>	Karel Husa
<i>Variants on a Medieval Tune</i>	Norman Dello Joio
<i>Concerto for Alto Saxophone and Wind Ensemble</i>	Marilyn Shrude
<i>Pictures at an Exhibition</i>	Modest Mussorgsky/arr. Mark Hindsley, ed. Gage
<i>The Trombone King</i>	Karl King

WIND AND PERCUSSION MUSIC FROM AROUND THE WORLD

November 6, 1995

Tedrow Perkins, oboe; Michael Crist, guest conductor

<i>Smetena Fanfare</i>	Karel Husa
<i>Variants on a Medieval Tune</i>	Norman Dello Joio
<i>Marche des Parachutistes Belges</i>	Pierre Leemans/arr. Wiley
<i>Skolion of Seikelos: A Fantasy for Oboe and Band</i>	Michael Kibbe
<i>Marche Militaire Francaise</i>	Camille Saint-Saens/arr. Hindsley
<i>Puszta, Four Gypsy Dances</i>	Jan Van der Roost
<i>Symphonic Dance #3: Fiesta</i>	Clifton Williams

EXTRAVABANDZA 1995

May 18, 1995

Eric Proper, trumpet; Sharon Texter, flute

<i>Passacaglia and Fugue in C Minor</i>	J. S. Bach/arr. Donald Hunsberger
<i>Concerto in Eb for Trumpet</i>	Franz Joseph Haydn
<i>Serenade for a Picket Fence</i>	Norman Leyden
<i>Concertino for Flute</i>	Cecile Chaminade
<i>Symphony #6 for Band</i>	Vincent Persichetti
<i>Amazing Grace</i>	arr. Frank Ticheli
<i>Fairest of the Fair</i>	John Philip Sousa

DANA NEW MUSIC FESTIVAL--FOCUS ON SOUTH AFRICA

April 13, 1995

March from Esperanza
Kilimanjaro

Paul Loeb van Zuilenberg
Robert Washburn

AN EVENING OF TONE POEMS

February 27, 1995

Nancy Andrew, flute

Fanfare for the Great Hall
Elegy

Jack Stamp
Mark Camphouse

Surprise, Pattern, and Illusion for Flute and Wind Ensemble

Daniel Bukvich

Pines of Rome

Ottorino Respighi/arr. Guy Duker

Stars and Stripes Forever March

John Philip Sousa

A SALUTE TO AARON COPLAND AND LEONARD BERNSTEIN

November 7, 1994

Tedrow Perkins, oboe; Christopher Krummel, trumpet

Fanfare for the Common Man

Aaron Copland

An Outdoor Overture

Aaron Copland

A Quiet City

Aaron Copland/arr. Donald Hunsberger

Slava!

Leonard Bernstein/arr. Clare Grundman

Symphonic Dance Music from West Side Story

Leonard Bernstein/arr. Ian Polster

The Free Lance March

John Philip Sousa

EXTRAVABANDZA 1994

May 16, 1994

Donald Wilcox, guest conductor; Robert Matchett, trombone

Overture to "Rienzi"

Richard Wagner

Rocky Point Holiday

Ron Nelson

Symphony in Bb

Paul Hindemith

Blue Bells of Scotland

Arthur Pryor

Serenade in Eb, Op. 7

Richard Strauss

Lonely Beach, Normandy 1941

James Barnes

March from "1941"

John Williams/arr. Bryan Kidd

1994 DANA NEW MUSIC FESTIVAL

April 14, 1994

La Fiesta Mexicana

H. Owen Reed

Amparito Roca, Spanish March

Jaime Texidor

MUSICAL BUMBLEBEES AND POLKAS

February 28, 1994

James Umble, alto saxophone; Robert E. Fleming, guest conductor

<i>Festival Variations</i>	Claude T. Smith
<i>Liebestod from <u>Tristan und Isolde</u></i>	Richard Wagner/arr. Bainum
<i>Lincolnshire Posy</i>	Percy Aldridge Grainger
<i>Concerto for Alto Saxophone and Wind Ensemble</i>	Marilyn Shrude
<i>Flight of the Bumble Bee</i>	Nicolai Rimsky-Korsakov/arr. Iasaldo
<i>Italian Polka</i>	Serge Rachmaninoff/arr. Eric Leidzen
<i>Finale to Symphony No. 4</i>	Peter I. Tschaikovsky/arr. Safrenek

A MUSICAL WELCOME TO YSU!

November 8, 1993

Christopher Krummel, trumpet

<i>Festive Overture</i>	Dimitri Shostakovich/arr Hunsberger
<i>Suite No. 1 in Eb Major for Military Band</i>	Gustav Holst
<i>Concerto in Ab for Trumpet</i>	Alexander Artunian/arr. Duker
<i>Kumm, Susser Tod</i>	J.S. Bach/arr. Reed
<i>Carmina Burana</i>	Carl Orff/arr. Krance
<i>Liberty Bell March</i>	John Philip Sousa