

All^o non troppo $\text{♩} = 112$

13 *mf* *sf* *p* *cresc.* *f* *p* *f* *pp* *cresc.* *f* *rall.*

Tempo

Dvorak "Serenade for Winds" mvmt 2 (Minuet and Trio)

MENUETTO. **II.**
Tempo di Menuetto.

p *poco ritard.* **A** *a tempo* *cresc.* *dim.* *mf* *dim.* *pp* **B** *f* *dimin.* *p* **1 C** *p* *cresc.* *fp* *attacca Trio.*

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TRIO.
Presto.

8 *mf* *dim.* *p* *cresc.*
f *dim.* *p* *p* **D**
p *poco cresc.* **E_b** *f*
dimin. *pp* 8075

Rodrigo - English horn (optional) Concerto de Aranjuez - Mvmt 2

play like expect of yellow on change *p dolce*
retard
don't rush
1 2
poco cresc.

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I p

31 *cresc.* - - - - *f*

41

51 *A* 29 *Fl. I* *B* 2 *cresc.* - - - - *f*

Allegro. Solo. 12 Paus. *p* Dol. Paus. *p* Dol. *pp*

3 Solo. *p* Dol. Cres - - -

ff sf sf sf sf sf sf sf sf

s sf sf sf sf sf sf sf

2 2 1 5 Solo!

Cres. > Dol.

Cres. > Dol.

18 3

Andante cantabile, con alcuna licenza

animando riten. **A** sostenuto animando sostenuto

12 2 1 3 1 1

Hr. I

Con moto Solo dolce espr. animato sostenuto

23

Vcll.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Oboe I

Tempo I

animando riten. sostenuto

mp espress. f mp

33

Poco più animato riten. Tempo I **B** animando

4 1

Klar. Viol. I pp mf

38

riten. animando

ff f pp mp mf

47

(Above -- Tchaikovsky Symp #5 - 2nd movment_

Konzert für Oboe d'amore A-dur

Rekonstruktion nach dem Cembalokonzert BWV 1055

Oboe d'amore

Johann Sebastian Bach (1685-1750)

BWV 1056e

The image displays a musical score for Oboe d'amore, BWV 1056e, by Johann Sebastian Bach. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, with measure numbers 1, 16, 19, 22, 26, 29, 32, 42, 45, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score is presented in a clean, black-and-white format.

Engraved by A. Sharapov using LilyPond 2.19.80 and Frescobaldi 2.20

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Source: Johann Sebastian Bach, Neue Ausgabe sämtlicher Werke (NEA) VIII/7 (Supplement)

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