

2019 OBOE ENSEMBLE PLACEMENT AUDITION

Beethoven – Symphony #3 – Funeral March (Movement 2)

MARCIA
Funebre.
Adagio assai.

7
p
Cres.
19
Decres. p
pauses. p
Cres.
f
p
sf > f
2
sf
p
Cres.
f
p
f
3
f
sf > p
Cres.
Majore.
f
p
Cres.
ff
sf
sf
sf
sf
p
Cres.
2102 R.
OBOE PRIMO.
p
Cres.
3
1
Sempre più forte. sf sf sf sf
pauses. sf

Mozart – Serenade in Bb – “Gran Partita” Movement 3

Mozart — Serenade in Bb, K. 361

4

Oboe I

Adagio
3
p
fp
11
A
19
B
2
fp
26
C
4
fp
36
D
p
42
p
pp

Mendelssohn Symphony #3 – Movement #2

Vivace non troppo.

1 20 Clar. in C **A**

34 *cresc.* **f**

44 *f cresc. ff*

57 *f*

66 **B** 15 *pp f p* **C**

89 *p pp*

95 *pp* 11

Detailed description: This page of a musical score is for the Clarinet in C part of Mendelssohn's Symphony No. 3, Movement 2. The tempo is marked 'Vivace non troppo.' and the time signature is 2/4. The score is divided into measures 1 through 111. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are three distinct sections labeled A, B, and C. Section A begins at measure 20, Section B at measure 66, and Section C at measure 89. The music consists of a single melodic line for the clarinet, characterized by rhythmic patterns and various articulations.

Mozart – Sserenade in Bb – “Gran Partita” Movement 7 – Excerpt 1 (no repeats)

- BE SURE TO LISTEN TO THIS AND PLAY AT THE TEMPO BETWEEN 118-128!

Rondo
Allegro molto

Measures 1-16 of the Rondo. The score is in B-flat major, 3/4 time, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. Measure 16 includes a section labeled 'A'.

Mozart Serenade in Bb – Movement 7 Excerpt 2 – Play from G top H, with repeat, then I to the end (no repeats)

Measures 68-136 of the Serenade. The score is in B-flat major, 3/4 time. It includes sections labeled G, H, I, K, and L. Dynamics range from *f* to *ff*, with a *cresc.* marking. Section L (measures 120-129) features a triplet of eighth notes. The piece concludes with a *ff* dynamic.

Bach Cello Suite #1 – Movement 3 (This says English horn – ignore that. It is to be played on oboe).

- Please prepare this after listening to several recordings...Yo Yo Ma has three amazing recordings of the Cello Suites! Please play at the recommended tempo.
- In measure 8 there is what would be a double stop (two notes played together on cello). You may choose which one you play – it does not matter which one you play. No repeat necessary. Stop at the repeat sign.

3. Courante

English Horn

$\text{♩} = 108$

5

10

14