*"The President's Own"*
United States Marine Band
Colonel Timothy W. Foley, Director

# ANNOUNCES A VACANCY FOR EUPHONIUM

Auditions for Euphonium will be held Monday, June 10, 2002, beginning at 9:00 A.M., at the Marine Barracks in Washington, DC. The registration desk will be open from 7:30 A.M. to 12:00 noon; applicants are urged to check in by 9:00 A.M. if possible. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. If not completed on June 10th, auditions will continue on Tuesday, June 11th. Applicants should therefore be available to perform on both days. Applicants will be placed on the audition list upon receipt of a current resume and completed applicant factsheet, which should be received by the Marine Band **before** the day of the audition. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

"The President's Own" U.S. Marine Band is America's oldest musical organization, whose primary mission is to provide music for the President of the United States. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a variety of commitments, to include public concerts, recording sessions, touring, chamber music recitals, military ceremonies and state functions.

Today's Marine Band is composed of 143 of the nation's finest musicians. Those selected for the U.S. Marine Band are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract "for duty with the U.S. Marine Band only." The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of the following:

A) A solo of applicant's choice

B) Excerpts from the following (enclosed):
"Believe Me, If All Those Endearing Young Charms" (Mantia)
"The Stars and Stripes Forever" (Sousa)
March from Suite in F for Military Band, Opus 28, No. 2 (Holst)
Festive Overture, Opus 96 (Shostakovich/Hunsberger)
The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey II)
Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)
"Fiesta del Pacifico" (Nixon)
Theme and Variations, Opus 43a (Schoenberg)
Aegean Festival Overture (Makris/Bader)
The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)
"Molly on the Shore" (Grainger/Rogers)
Toccata Marziale (Vaughan Williams)
Jupiter from *The Planets*, Opus 32 (Holst/Smith)
Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)
"Rocky Point Holiday" (Nelson)
Colonial Song (Grainger)

C) Sight-reading

For further information, please contact the following:
U.S. Marine Band Operations Officer
Marine Barracks, 8th & I Streets, SE
Washington, D.C. 20390-5000
telephone: (202) 433-5714
facsimile: (202) 433-4752
e-mail: HurleyJM@mbw.usmc.mil

Additional information about "The President's Own" is available at ***www.marineband.usmc.mil***

*"The President's Own"*

# UNITED STATES MARINE BAND

Colonel Timothy W. Foley, Director

## PRIVACY ACT STATEMENT FOR U.S. MARINE BAND APPLICANTS

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

1. Authority. 10 U.S.C. 5063, MCO P5211.2

2. Principal Purposes. The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Marine Band.

3. Routine Uses. In addition to being used by U.S. Marine Band staff in the audition and evaluation process, pertinent information will be provided to other government activities in a preliminary screening to determine your ability to obtain a security clearance granting Category III White House Access, **which is a requirement for duty with the United States Marine Band.**

4. Disclosure of this information is voluntary, but failure to do so could result in the inability of U.S. Marine Band staff to evaluate your suitability for a position in the United States Marine Band and could preclude further participation in the audition process.

Applicant Signature Day/Month/Year

## APPLICANT FACT SHEET

INSTRUMENT(S) _____

First Name:_____Middle Initial:_____Last Name: _____

Street Address:_____Apt #: _____

City:_____State:_____Zip Code: _____

Daytime phone:_____Evening phone: _____

Date of Birth:_____ Date available for enlistment: _____

Prior military service (Yes or No) ?_____Length of service: _____

**(over)**

Are you a United States Citizen (Yes or No) ?_____

Are you now on active duty or reserve status (Yes or No)? If yes, please describe _____

_____

List 2 references (include name & title, complete address, telephone number, and fax number if available)

Reference # 1

_____

_____

_____

Phone _____

Fax _____

Reference # 2

_____

_____

_____

Phone _____

Fax _____

*Upon receiving this factsheet and a current resume, the Operations Officer will place your name on the audition list, confirming your appearance at the audition. If you are unable to attend or have further questions, please call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m. Eastern time on weekdays. Otherwise, no further confirmation is necessary.*

*Please mail your resume and completed applicant factsheet to the following:*

Operations Officer
U.S. Marine Band
Marine Barracks, 8th and I Streets, S.E.
Washington, D.C. 20390-5000

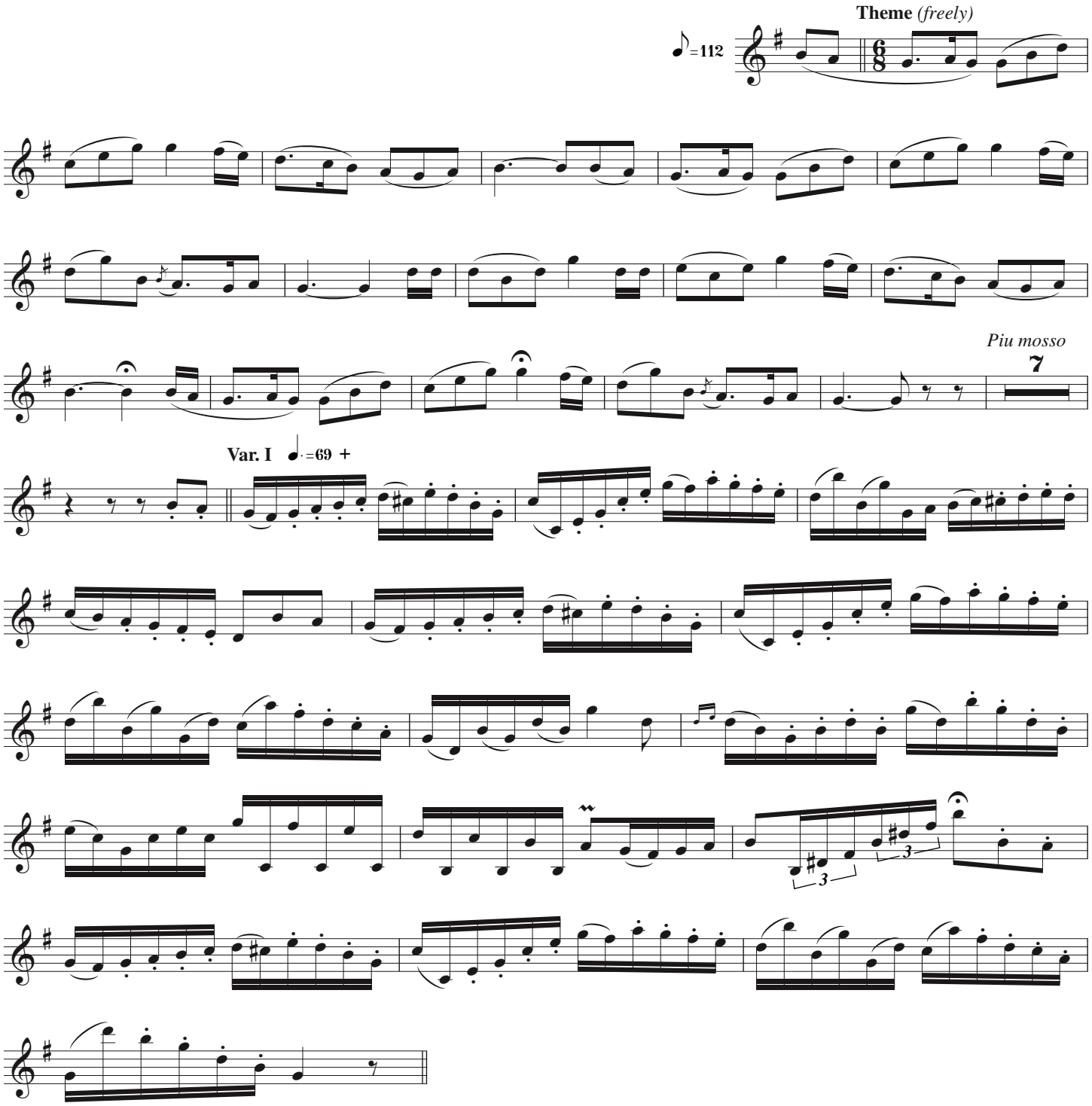
Facsimile: (202) 433-4752

# "THE PRESIDENT'S OWN"
# UNITED STATES MARINE BAND

**Colonel Timothy W. Foley, Director**

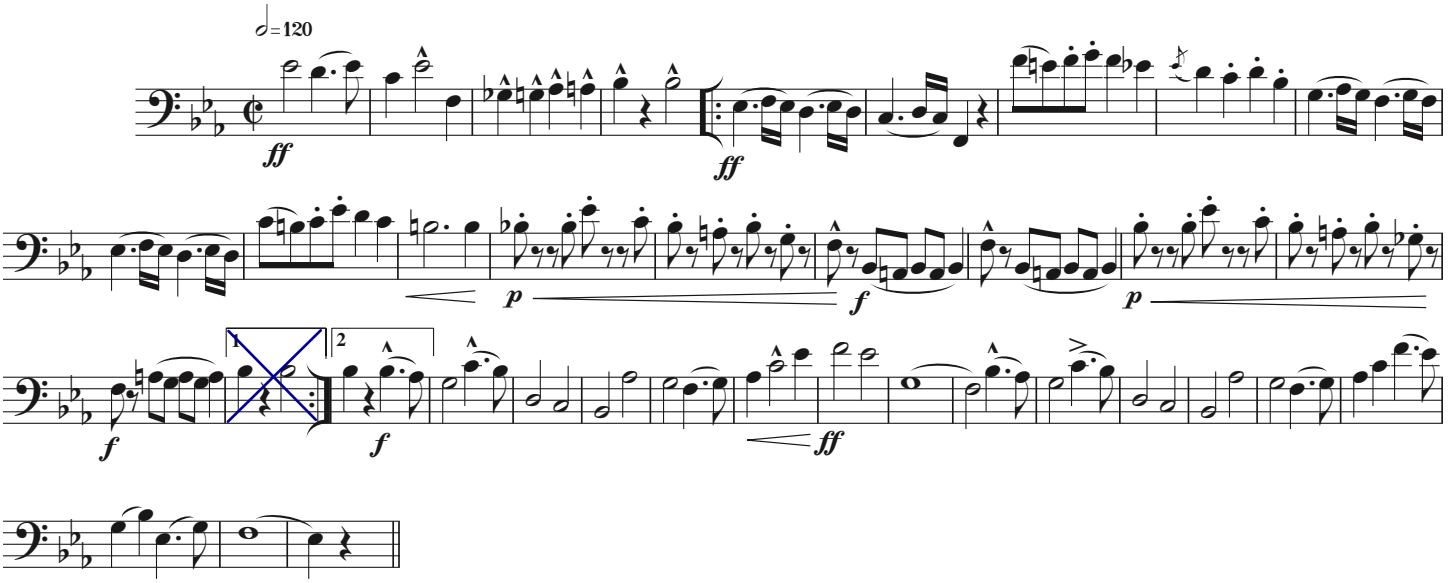
**Euphonium Audition — June 10–11, 2002**

"Believe Me, If All Those Endearing Young Charms" (Mantia)

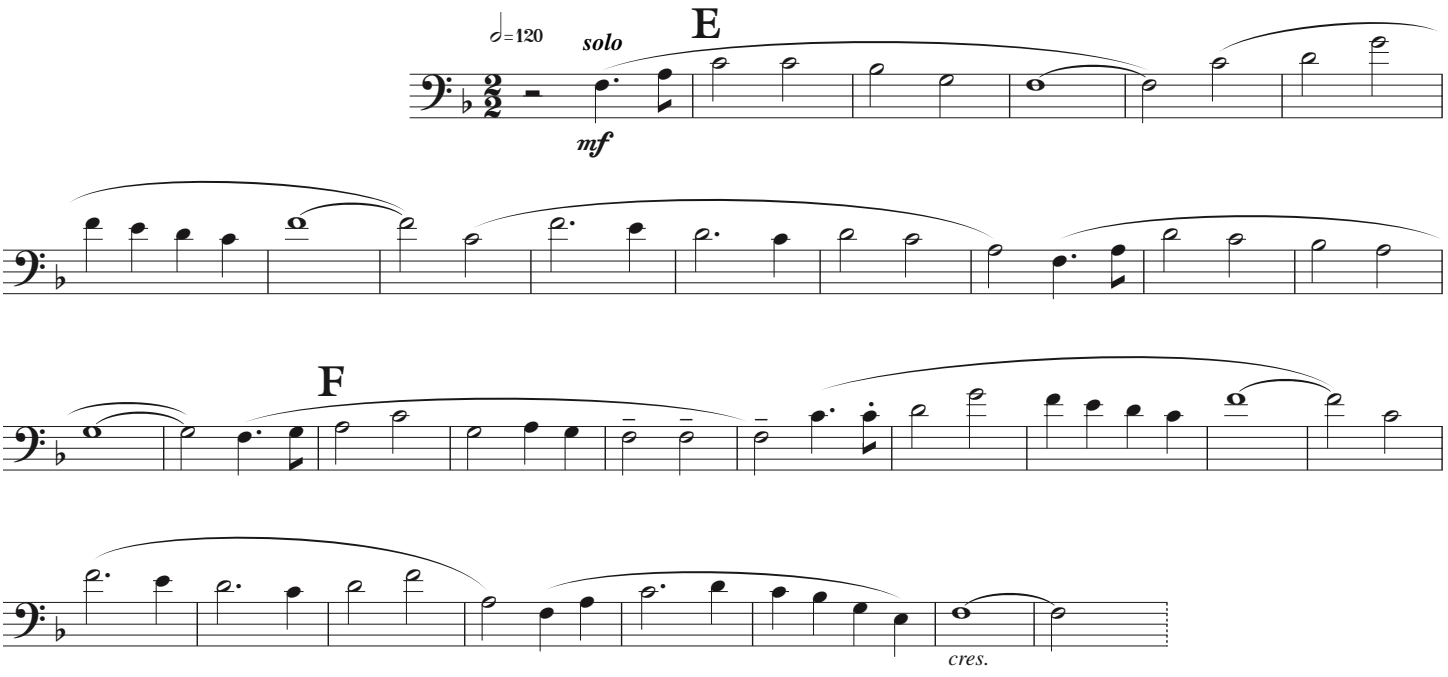



Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000
Telephone: 202/433-5714 • Internet: www.marineband.usmc.mil

“The Stars and Stripes Forever” (Sousa)

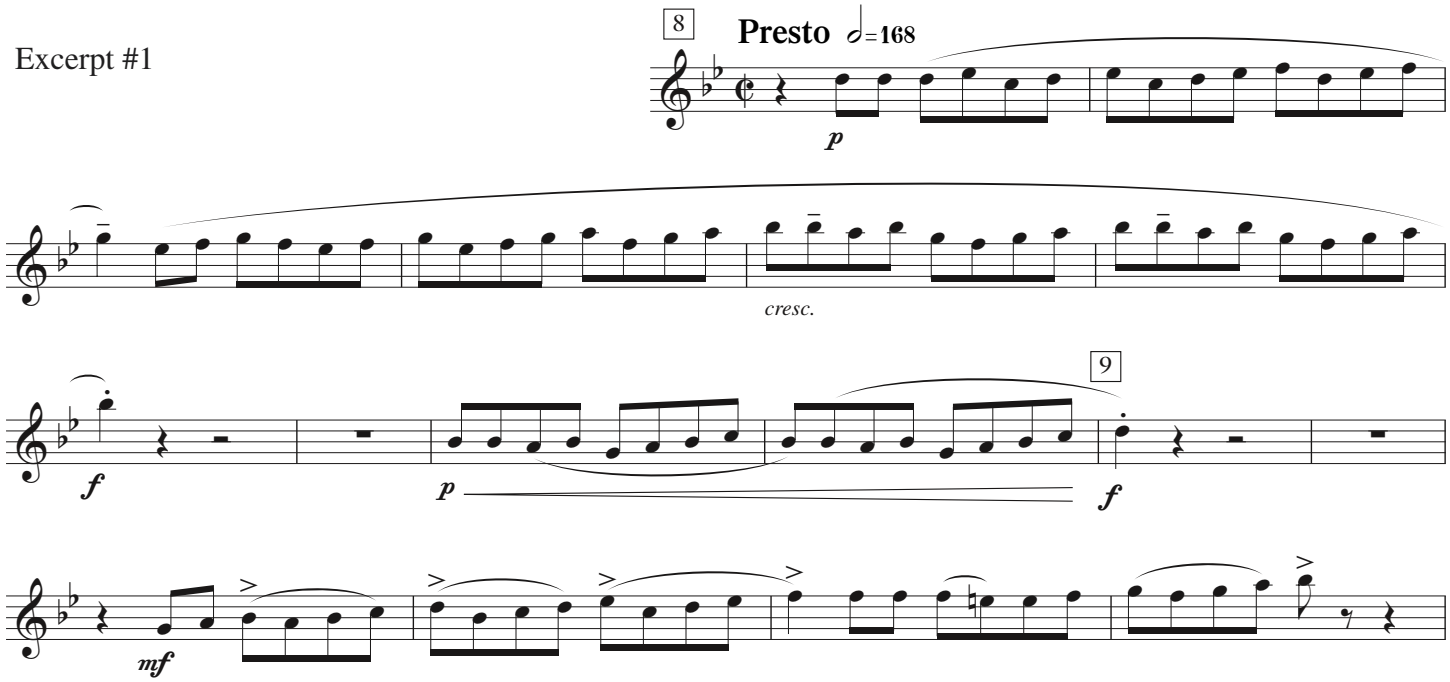



March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

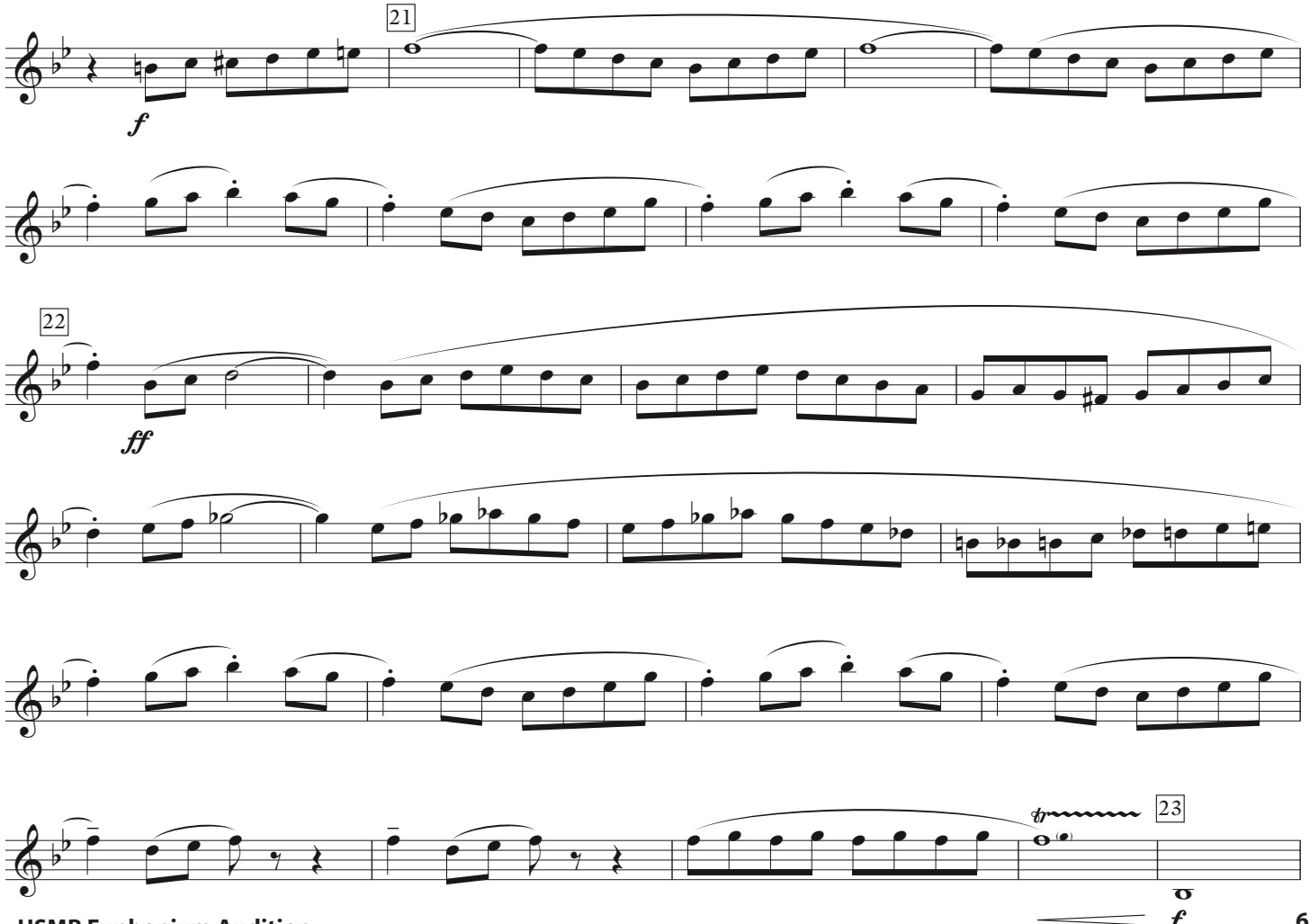


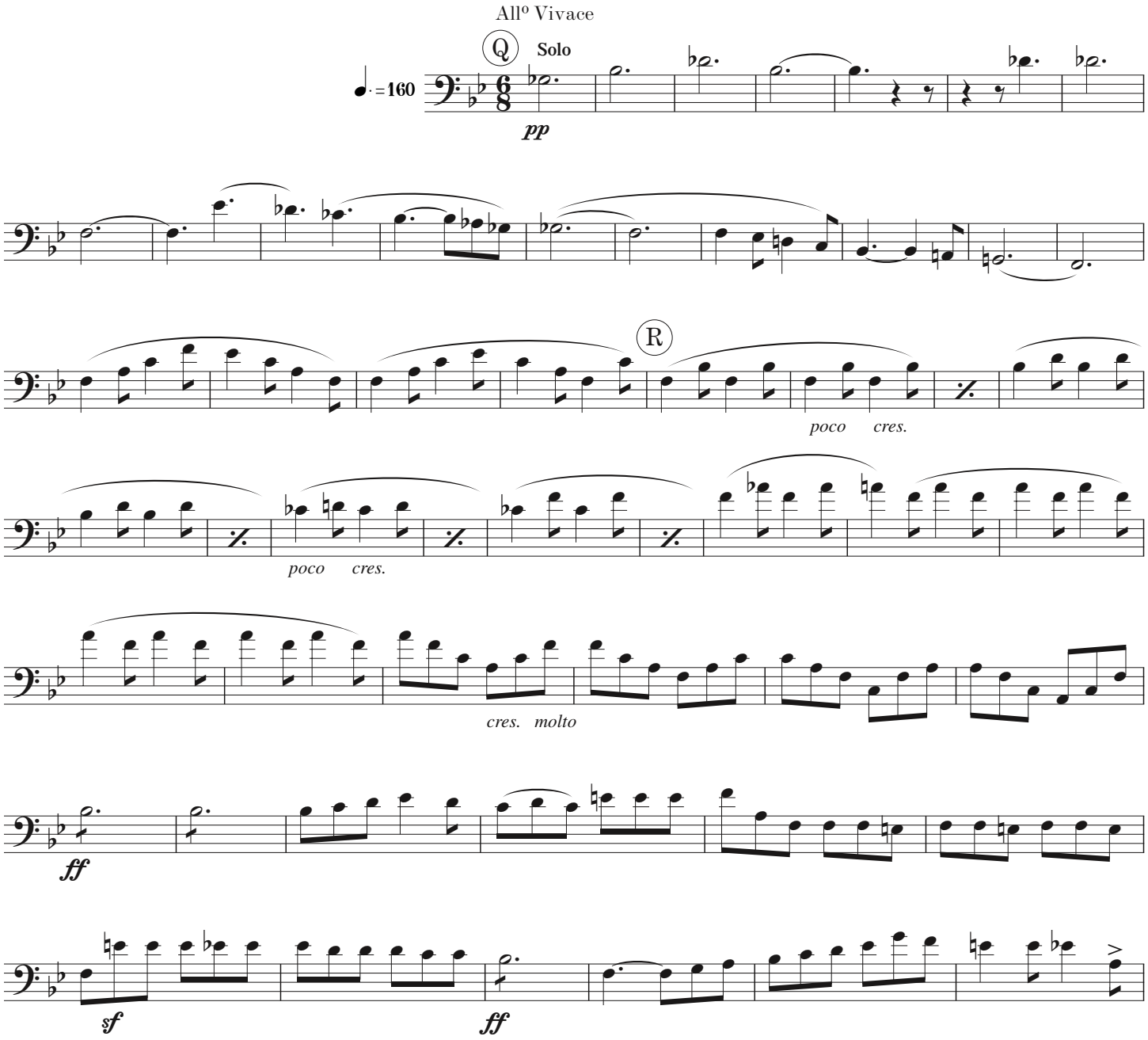
Festive Overture, Opus 96 (Shostakovich/Hunsberger)

Excerpt #1

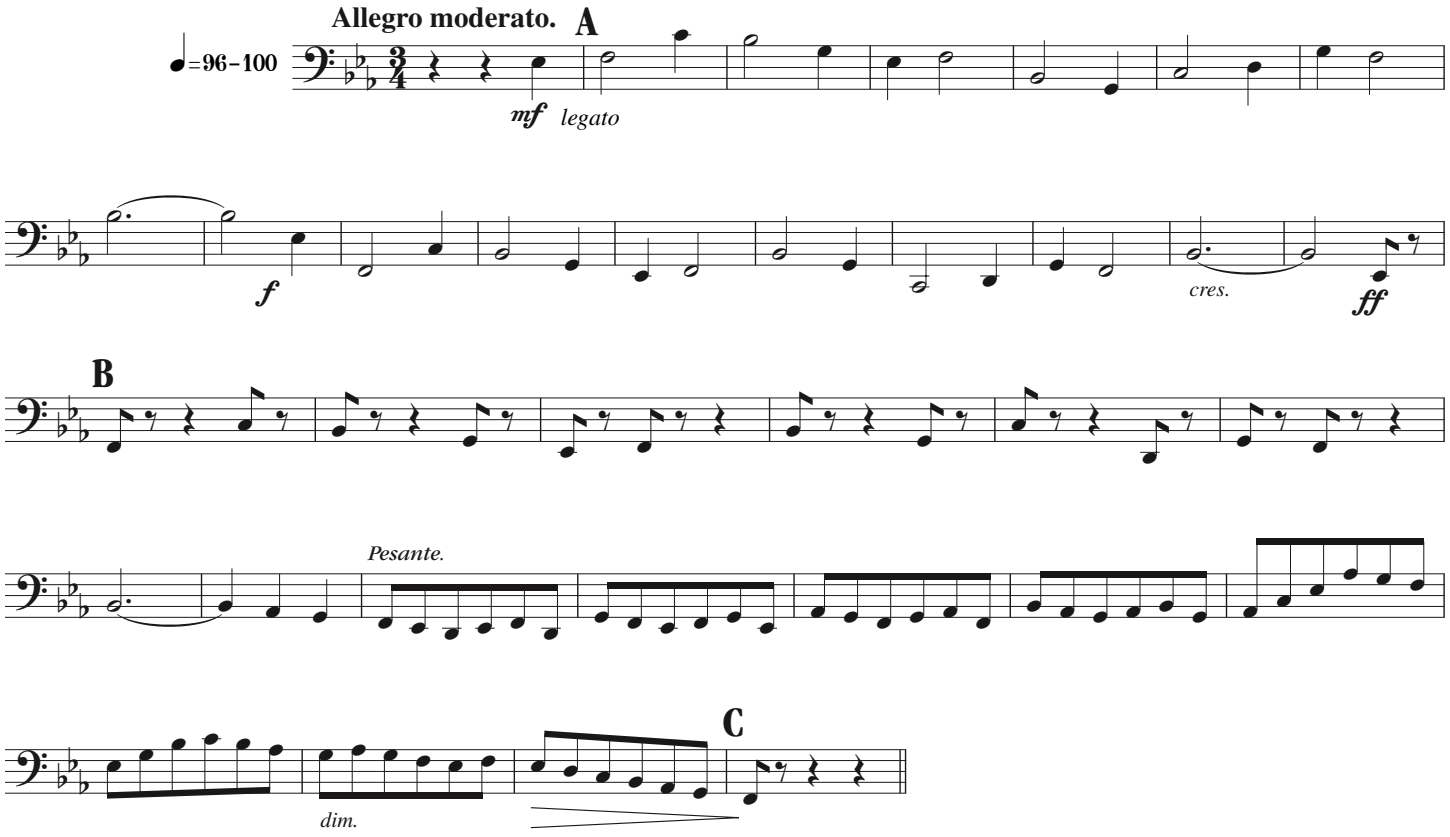



Excerpt #2

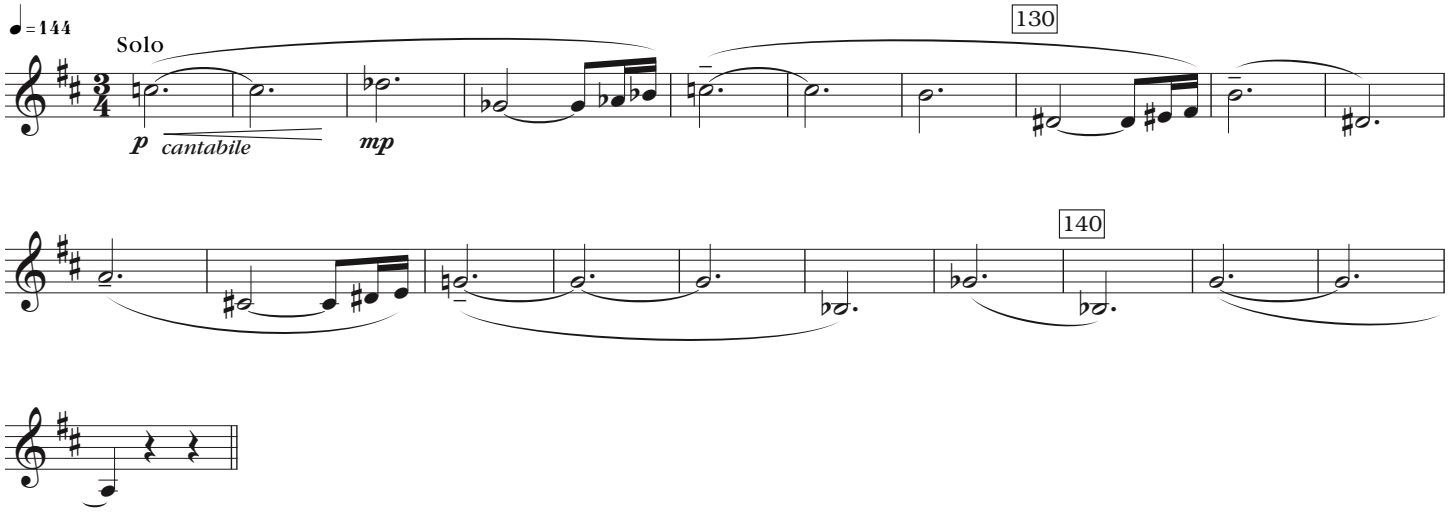



All° Vivace
Q
Solo
♩. =160
pp
R
poco cres.
poco cres.
cres. molto
ff
sf
ff

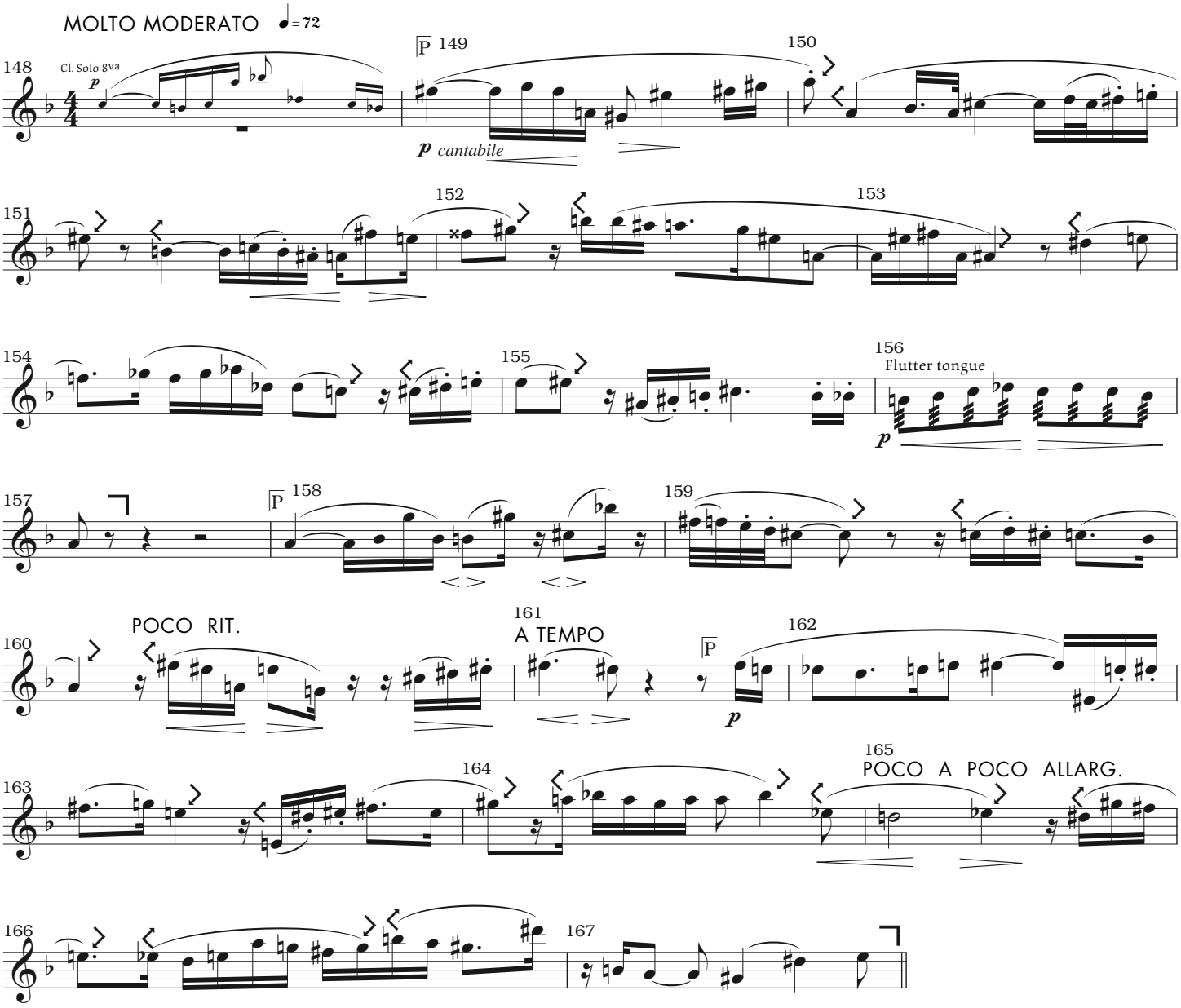
Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)




"Fiesta del Pacifico" (Nixon)



# VAR. V

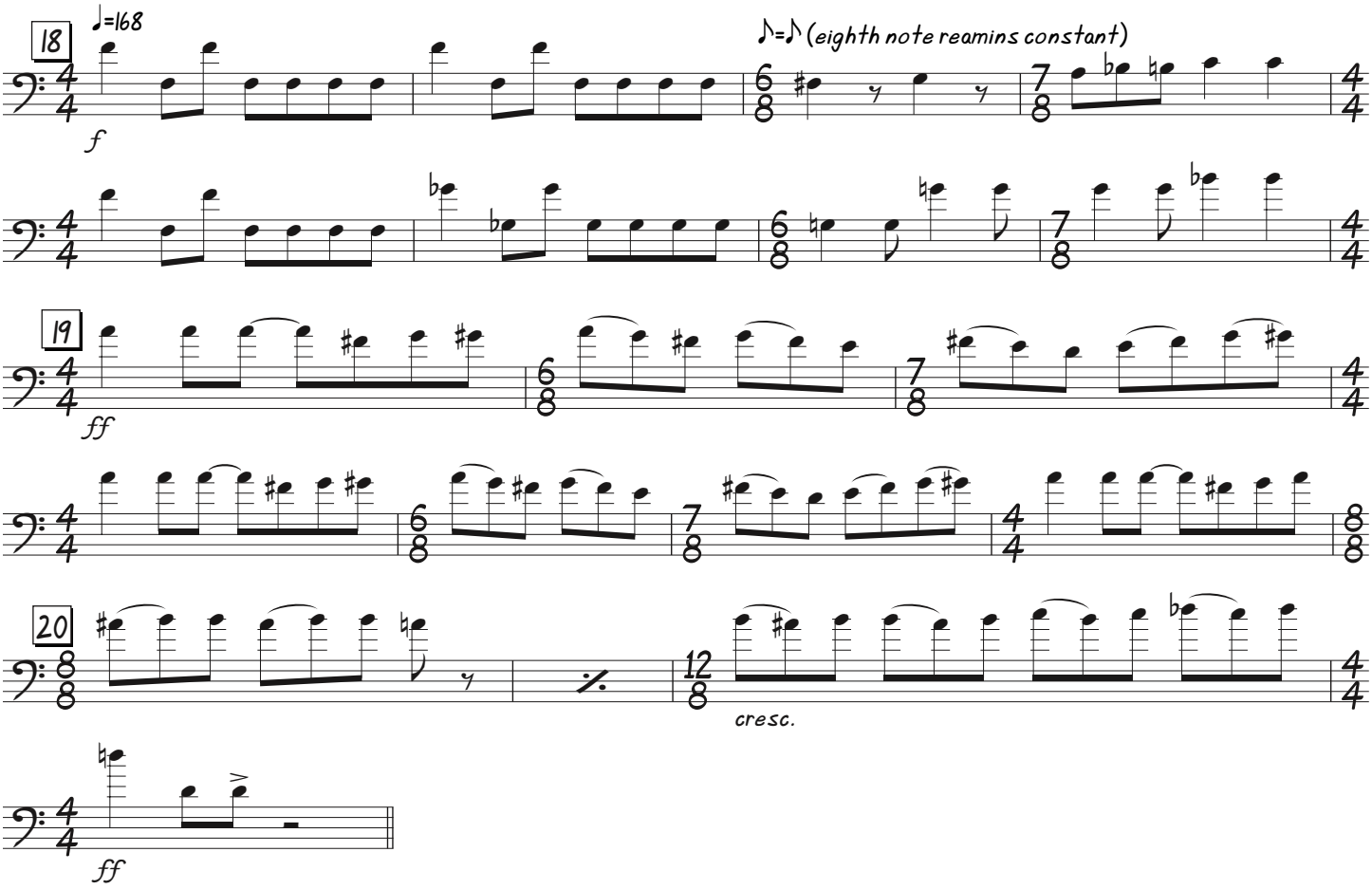



P means: principal part, the end of which has been marked with the sign ⌝

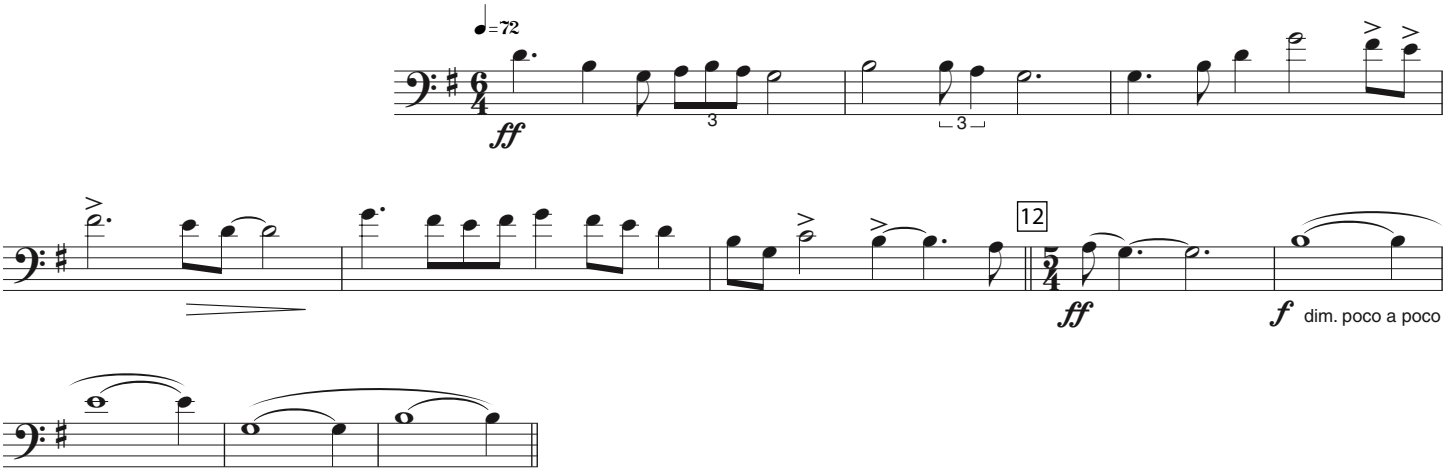
› means ending of a phrase

‹ means begining of a phrase

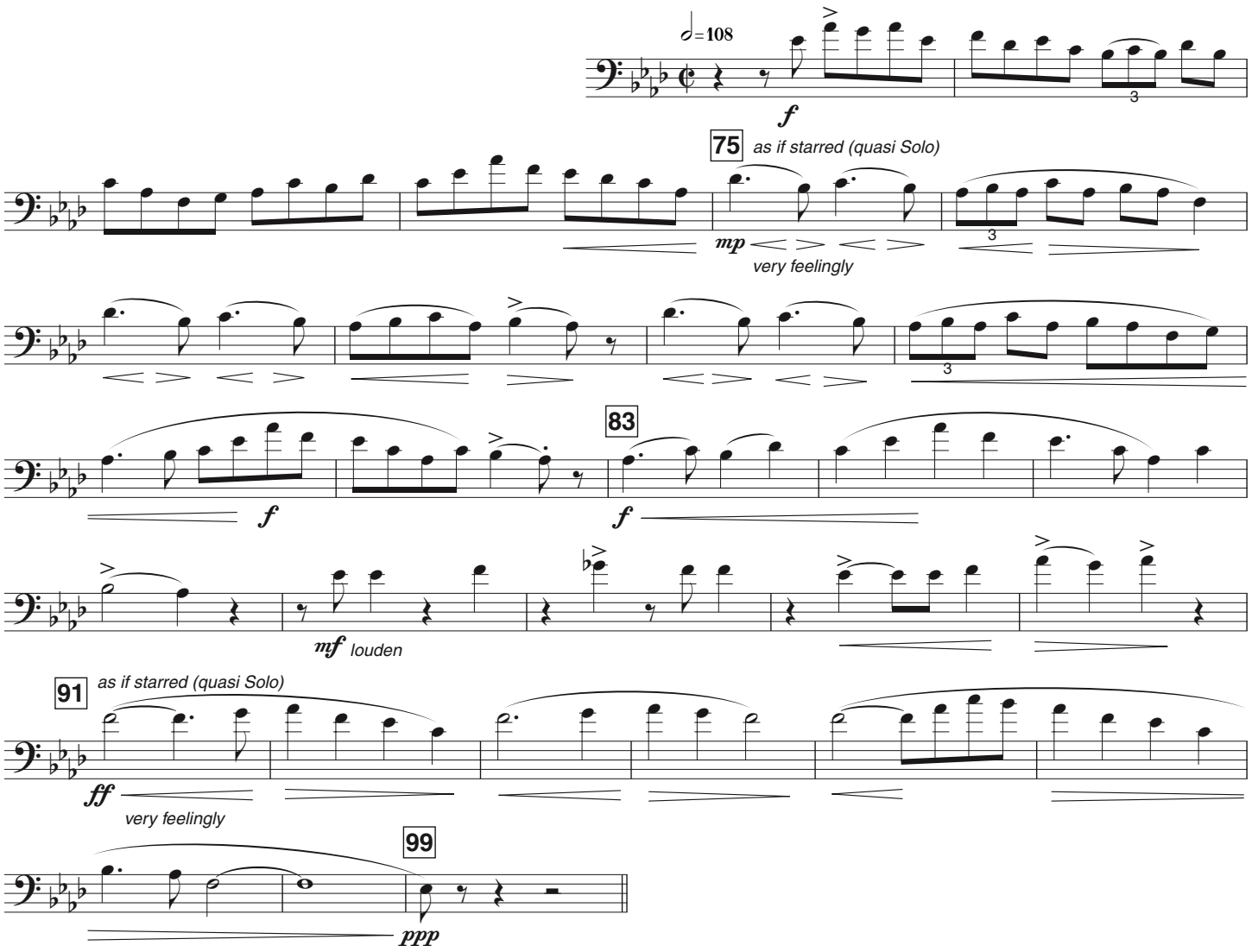
Aegean Festival Overture (Makris/Bader)



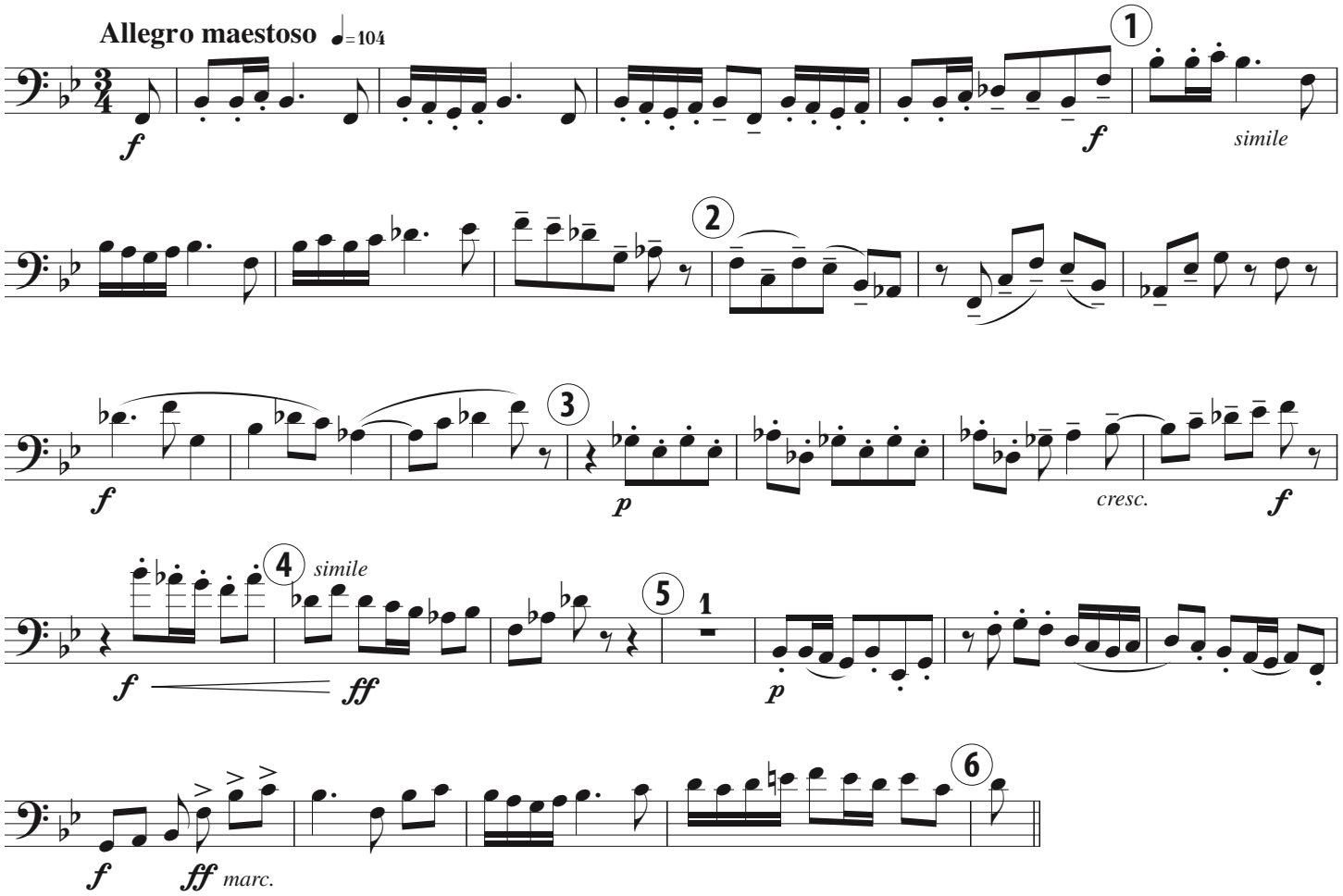

The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)



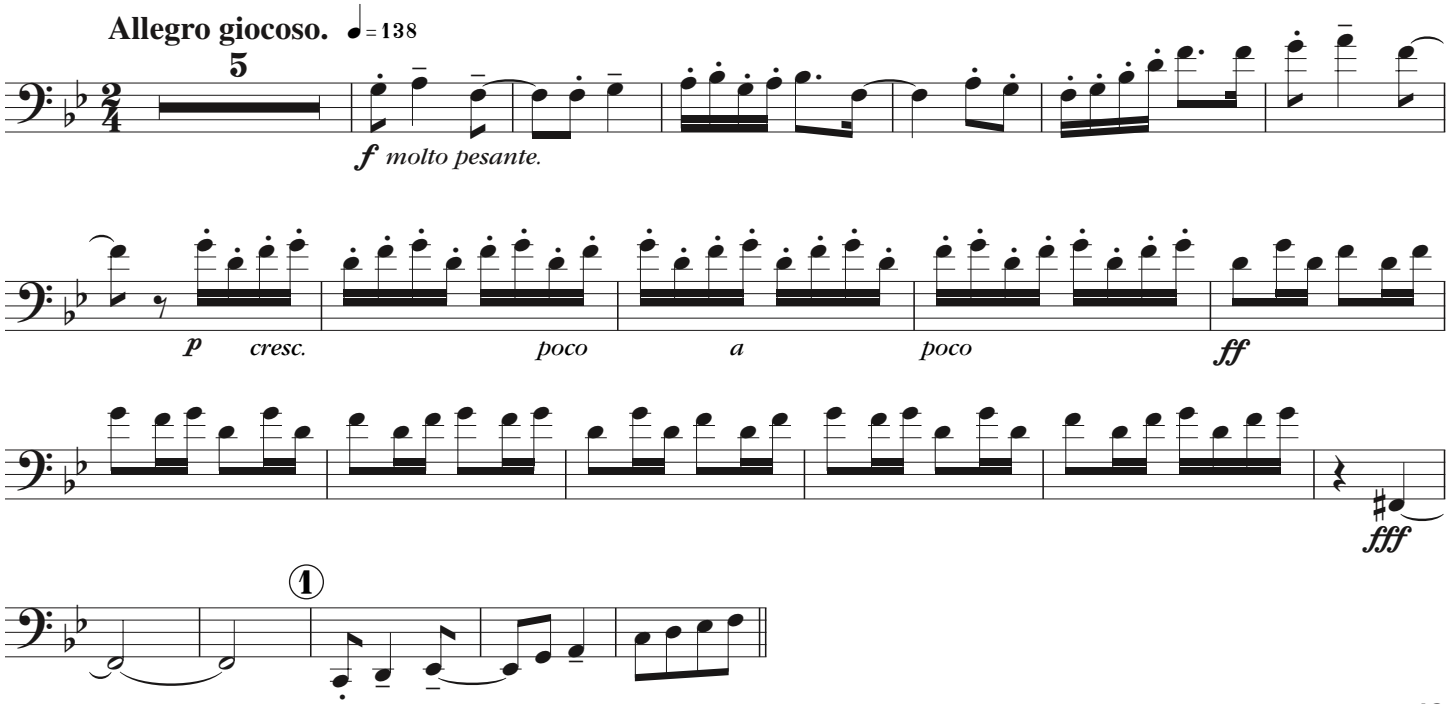
“Molly on the Shore” (Grainger/Rogers)



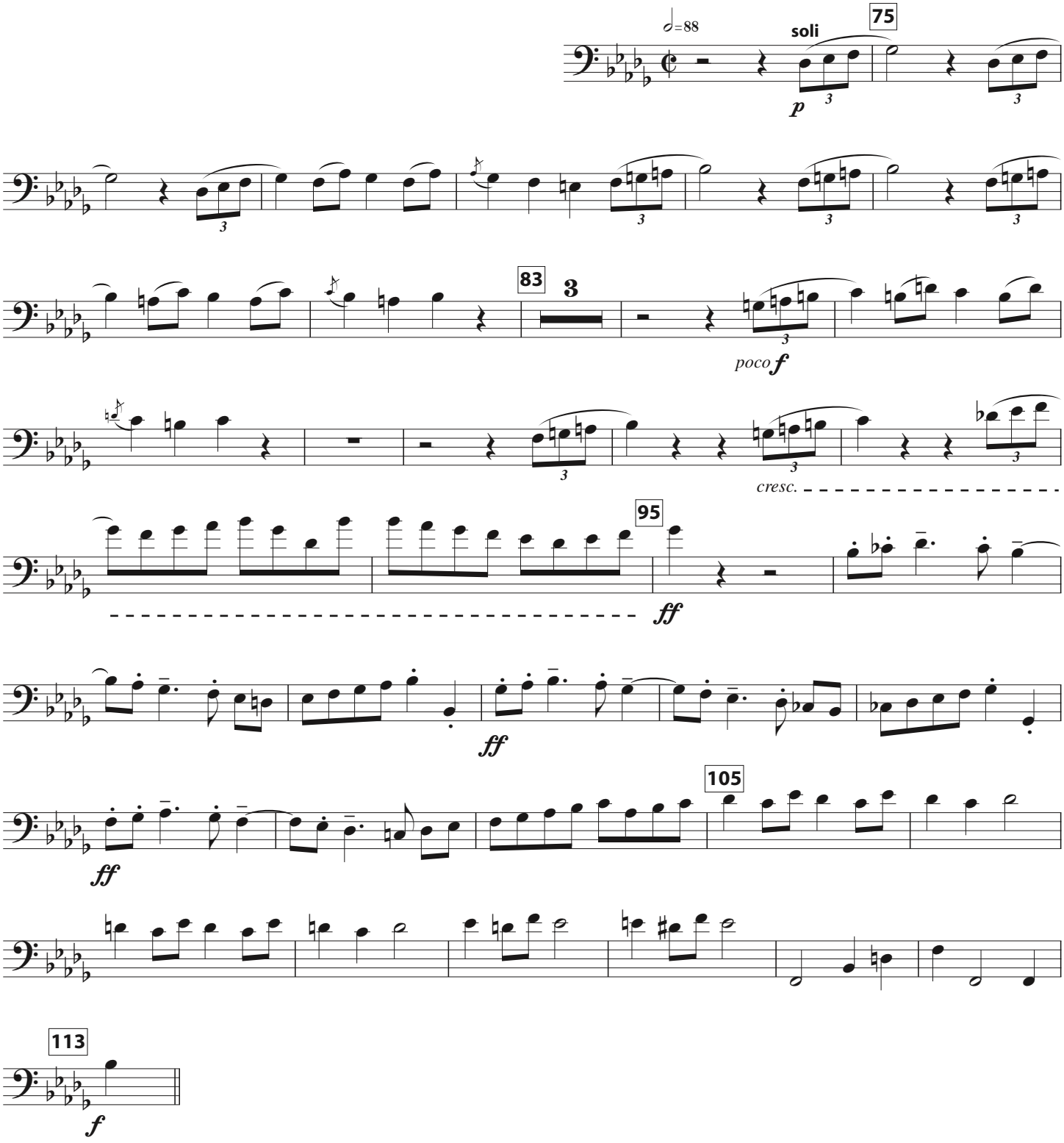
Toccata Marziale (Vaughan Williams)



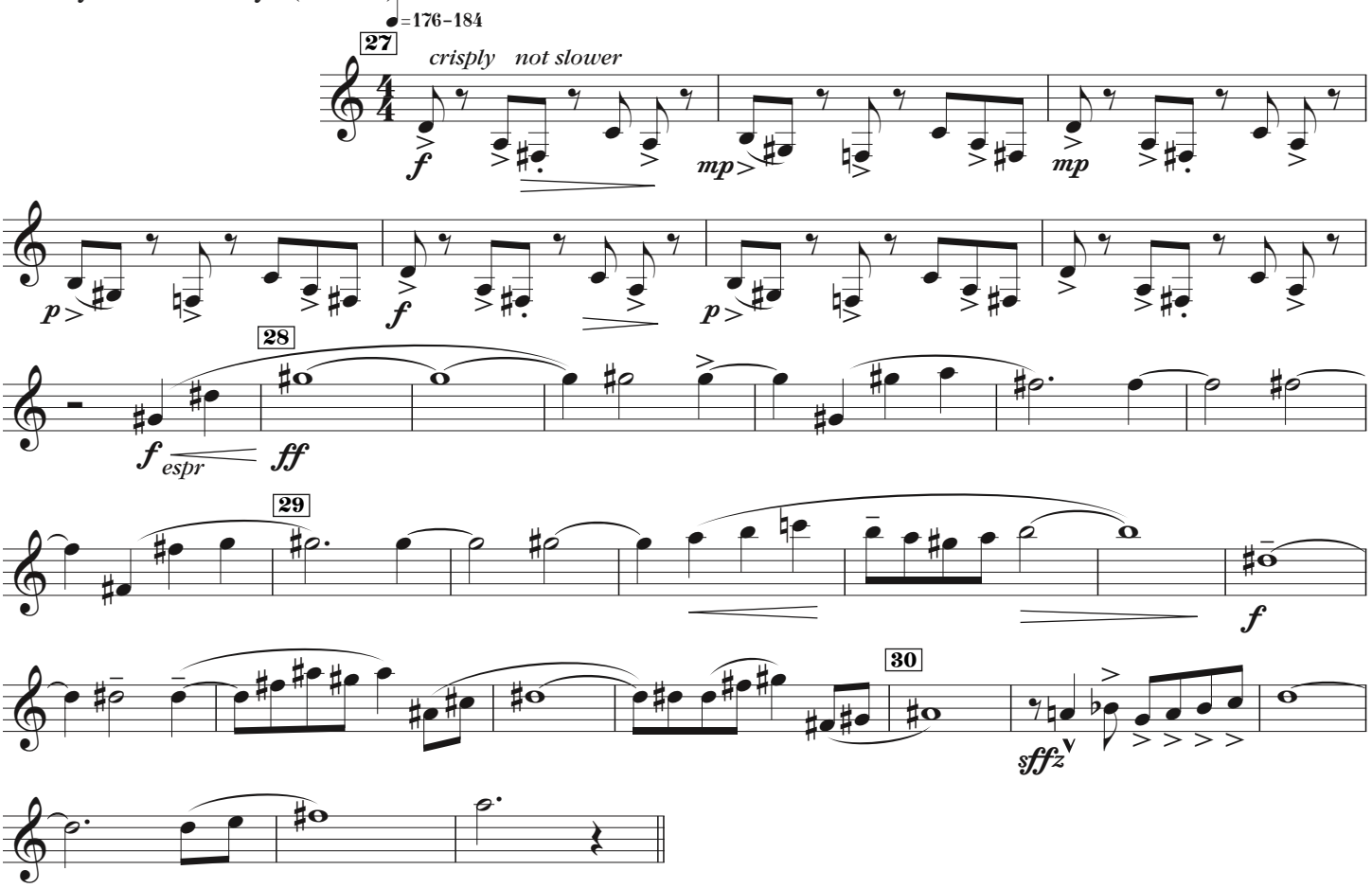

Jupiter from *The Planets*, Opus 32 (Holst/Smith)

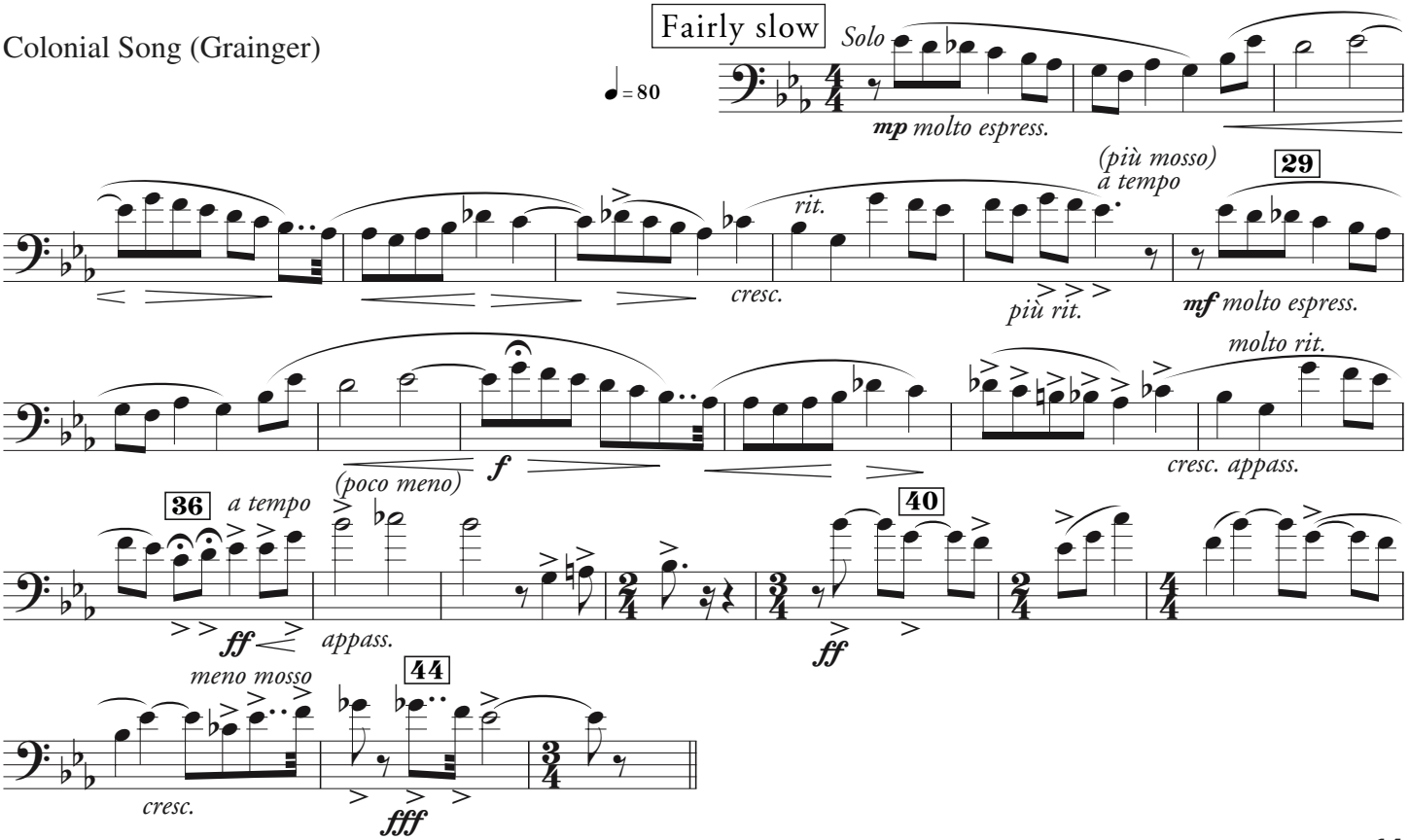


Marche Hongroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)



"Rocky Point Holiday" (Nelson)




Colonial Song (Grainger)