

Dear Fall 2018 YSU Dana School Tuba Majors!

Happy Tuesday! I have sent to you, in attachment files and with directions below, the excerpts to be played for the upcoming concert band, wind ensemble and symphony orchestra auditions to be held on Tuesday, August 21, 2018 from 1:00-3:30 PM in Bliss Hall Room 2326. The audition sign up sheets will be posted on my office door (BH 2326) on or before August 8th.

- 1 *Stars and Stripes Forever* (Sousa) & Chaconne melody from *Suite No. 1 in Eb* (Holst)
- 2 *Toccata Marziale* (Vaughan Williams)-- excerpts 1 & 2 as provided
- 3 *J'ai ete au bal* (Grantham)-- all of the excerpts (swing 8th notes!)
- 4 *Symphony in Bb* (Hindemith). Excerpt #1 -- from Letter J to end

If you have any questions, please let me know. Otherwise, see you soon, we look forward to a great year, and best wishes!

Steve Gage

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J'ai été au bal (Grantham)

$\text{♩} = 96$  *Very lively & spirited  
in a light swing rhythm*

Solo

116

*p mp p mp p*

*cresc. mf dim. mp cresc.*

*f dim. mf cresc. ff dim.*

128

*f mf mp mf mp mf mp cresc. f*

*mf f cresc. ff*

*mf f cresc. ff*

140

*p sub.*



UNITED STATES MARINE BAND  
MARINE CHAMBER ORCHESTRA  
MARINE CHAMBER ENSEMBLES  
Colonel Michael J. Colburn, Director

Tuba Audition  
December 19-20, 2011

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

Musical notation for Excerpt 1 of "The Stars and Stripes Forever" (Sousa). The excerpt is in bass clef, 2/4 time, and E-flat major. It begins with a tempo marking of quarter note = 120. The notation includes dynamic markings of *ff* and *f*, and articulation marks such as accents and slurs. The excerpt consists of two staves of music.

Excerpt 2

Musical notation for Excerpt 2 of "The Stars and Stripes Forever" (Sousa). The excerpt is in bass clef, 2/4 time, and E-flat major. It begins with a tempo marking of quarter note = 120. The notation includes dynamic markings of *ff* and *f*, and articulation marks such as accents and slurs. The excerpt consists of three staves of music.

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Musical notation for the first movement of "First Suite in E-flat for Military Band, Opus 28, No. 1" (Holst). The movement is in bass clef, 3/4 time, and E-flat major. It begins with a tempo marking of quarter note = 92 and the instruction *Allegro moderato*. The notation includes a dynamic marking of *p* and the instruction *legato*. The excerpt consists of one staff of music.

Symphony in B-flat (Hindemith)

Excerpt 1

$\text{♩} = 92$   
tutti  
*f*

124

128

One or Two Solo  
*p*

132

137

(J) tutti  
*cresc.*

141

*ff*

145

*ff*

150

154

(K)

Toccata Marziale (Vaughan Williams)

Excerpt 1

Allegro maestoso ♩ = 100

*f*

*sim.*

*f*

*simile*

*f*

*ff*

*p*

1

2

3

4

5

*a 2*

*p*

*p cresc.*

Excerpt 2

♩ = 100

*pp*

*p*

*simile*

14

15