

Strauss Serenade for Winds in Eb - Start at "B" and end at the downbeat of "C"

1 *più animata* **B** *con espress.*
8 *p*
cresc.
ff
C
3 *p*

Dvorak "Serenade for Winds, Op44" - Play from beginning to downbeat of Letter "C"

SERENADE.

1

Hoboe I.

I.

Moderato quasi Marcia.

Anton Dvořák, Op.44.

f *tr*
p *tr*
cresc. *cresc.* *f* *p* **A** *tr*
f *cresc.* *ff* *tr*
B1 *fp* *p*
dimin. *pp* *ritard.* *a tempo* *f* *dimin.*
p *crescendo* *f* *dim.* *pp* *pp* **C** *p*

Le Tombeau da Couperin – Oboe Excerpt – Movement 1 - Play from the beginning to “2” (oboe only)

* Learn only the top line, the oboe 1 line. LISTEN TO MANY RECORDINGS FOR STYLE AND TEMPO!!!!

Oboe 1

Movement I: Prélude – Beginning to [2]

(★) **Vif.** ♩ = 92

HAUTBOIS

pp

COR ANGLAIS
(2^d Hautbois)

COR A. *pp* *mp* *p*

1

2 **3**

7

Excerpt 6 - Movement III: Minuet - Beginning to [4]
Oboe 1

Allegro moderato. ♩ = 120
SOLO

HAUTOIS
pp

COR ANGLAIS
pp

1

2

3

4

SOLO
pp

1^a

2^a

4

8

The Pines of Rome

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I Pini della Via Appia

Otterino Respighi

1879 - 1936

Tempo di marcia (♩ = 63)

Musical notation for measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic and a forte (>) accent. The melody features a five-note run (labeled '5') and a triplet (labeled '3').

Musical notation for measures 3-4. Measure 3 begins with a forte (>) accent. The melody continues with a five-note run (labeled '5') and a triplet (labeled '3').

Musical notation for measures 5-6. Measure 5 is marked with a circled number 19. The melody includes a triplet (labeled '3') and a forte (>) accent.

Musical notation for measures 7-8. Measure 7 starts with a piano (*p*) dynamic, and measure 8 begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet (labeled '3').

Musical notation for measures 9-11. The melody includes two triplet markings (labeled '3').

Musical notation for measures 12-14. The melody includes a triplet marking (labeled '3').

Musical notation for measures 15-16. Measure 15 is marked with a circled number 20. The piece concludes with a double bar line.