

Dear YSU Dana School of Music Euphonium Majors,

Happy Tuesday! I have sent in attachment files, the jpeg. files of four euphonium excerpts that we wish for you to play for your upcoming concert band and wind ensemble auditions. Within these excerpts, please prepare the following sections:

Stars and Stripes Forever -- Beginning to the Trio including repeats & Break Strain (one time through) to the end

Barnum and Bailey's Favorite -Beginning to the Trio including repeats

Second Suite in F Major - Pickup to Letter E to Fine (this whole page, one time)

Symphonic Metamorphosis -- Pickup to Letter K to the end

If you have any questions, please let me know. Otherwise, I will be posting the audition sign up sheets on my office door (Bliss Hall 2210) on or before August 8th!

The audition time slot is Tuesday, August 21 from 1:--3:30 PM in BH 2326.

See you soon and best wishes. . .

Steve Gage

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Barnum and Bailey's Favorite
Karl King

555

ff mf p

f p mf f f

mf f Trio. ff

p f

mf ff

ff

1 2

1 2

Second Suite in F

Gustav Holst

Movement I: March

Pick-up to Rehearsal Letter E to Fine

The image displays a page of musical notation for the Second Suite in F, Movement I: March, by Gustav Holst. The score is written in bass clef and consists of six staves. The first staff begins with a 'Solo' marking and a rehearsal letter 'E'. The dynamics are marked as *mf*. The second staff features a rehearsal letter 'F'. The third staff includes a rehearsal letter 'G' and a dynamic marking of *ff* with a *cres.* (crescendo) instruction. The fourth and fifth staves continue the melodic line. The sixth staff concludes with a 'FINE' marking. The music is characterized by a steady, rhythmic march pattern with various melodic phrases and dynamic contrasts.

The Stars and Stripes Forever

John Philip Sousa

The musical score consists of ten staves of music. The first staff begins with a double bar line and a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff starts with a dynamic marking of *f* and includes first and second endings. The fourth staff is labeled "Trio" and begins with a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff is marked *Grandioso* and begins with a dynamic marking of *ff molto marcato*. The eighth staff has a dynamic marking of *p-ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fff*.

Symphonic Metamorphosis

Paul Hindemith (transcription by Keith Wilson)

Movement IV: March

Rehearsal Letter I to end of movement

Rehearsal Letter I

mp *f*

Rehearsal Letter J

mf *cresc.*

f

Rehearsal Letter K

ff

f *cresc.* *ff*

Rehearsal Letter L

f *cresc.* *ff*

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